

The

# Gateway

The University of Alberta Students' Newspaper Since 1910

Bud Bub  
blesses our  
backside.



INSIDE:

See p. 2, 20.

"I am sorry. The section you requested is full. No other sections of this course are available. Please enter your request now."

—The U of A Telephone Registration System.



Arts student Fiona Cameron came home to her HUB apartment to find holes in the walls.

## Till HUB freezes over

by Pat Kiernan and Dawn Lerohl

There's nothing like having no place to call home for the holidays. HUB International residents had to find somewhere else to stay after freeze-up problems over the Christmas break.

Forty-seven housing units were damaged to varying degrees when heating failed in the mall causing pipes to freeze, explained Tiffany Tsang, residence life coordinator with Housing and Foods Services. When the pipes later warmed up, they burst and flooded the apartments.

The incident has been traced to Hair Stylistics who happened to leave a window open, letting water into the building. As a result, water entered HUB's electrical room and caused the heat to fail.

Many students have chosen to remain in their slightly soggy apartments, but for those whose residence is unlivable, accommodations have been made available in Lister Hall.

"Some (apartments) were not terribly damaged, so the students stayed," said Tsang, adding that others managed to find accommodation without assistance.

HUB residents interviewed by *The Gateway* seemed content with the offer of alternate accommodation made by Housing and Food Services.

"It's unfortunate that this should

happen, but it was beyond their control, and I think they've done what they can to rectify the situation," said Rich Farrelly, a HUB tenant and third-year Science student.

Farrelly was impressed that HUB officials made the effort to contact him in Calgary over the holidays. He was told that his unit had been affected, and was offered another place to stay while repairs took place.

As for exactly what happened to his apartment, Farrelly said "I'm not even sure. They just took out my carpet, and dug into my walls a little bit."

Fiona Cameron, a fourth-year arts student, considers herself fortunate because her apartment was discovered damaged before the frozen pipes could warm up and burst. However, with the wall torn out for repairs, she was still in for a shock when she returned home from her vacation.

"It looked like a frat had walked in, thrown a New Year's party, and not invited me," said Cameron.

It is not certain at this time whether Hair Stylistics will be held financially responsible for the incident, but insurance companies are examining the issue. At present, the focus is on returning students to their homes.

"Right now we're simply trying to get peoples lives back together," said Tsang.

Advanced Ed also announces 3½ percent subsidy increase

## Big fee increases looming

by Philip Previle

Students can expect a tuition fee increase of \$160 for the 1990-91 academic year.

An announcement made Wednesday by Advanced Education minister John Gogo allows the provinces' universities to raise tuition fees by a maximum of \$20 per month. University of Alberta president Paul Davenport, who has stated that he favours tuition increases, expects the University to raise tuition by that amount, which totals \$160 over the eight month period.

The province suspended sections of its tuition policy in order to allow for the increase. Gogo also said there will be a policy review on tuition "to encourage individual self-reliance and responsibility while considering the financial circumstances of those students in need."

Gogo also announced that the operating subsidy for the U of A will be raised by approximately three and a half percent, which is below the expected rate of inflation for 1990, estimated at five percent.

Davenport called Gogo's announcement a vote of confidence for post-secondary education in Alberta. "The announcement must be seen in the context of severe budget restraint for the provincial government," said Davenport. "We will continue to face significant operating difficulties."

Davenport's proposed plan for fee increases would see tuition at the U of A rise to the national average over the next five years.

"We felt that (the national average) is a target that we should choose," said Davenport.

Both opposition parties were discouraged by Gogo's announcement. "Aside from election years, every major institution in this province receives inadequate funding," said Pam Barrett, the New Democrats' advanced education critic.

Liberal critic Yolande Gagnon was equally disappointed. "The increase in student cost will be between 12-15 percent, while the government's increase is only 3 ½ percent," said Gagnon. "The an-

nouncement doesn't address the need for improved quality of education."

The government also needs to look at loan availability, student employment opportunities and the minimum wage before proceeding with any increase."

In response to Davenport's comments, Gagnon said, "I think the presidents of the universities are caught between a rock and a hard place, with increasing demand and limited resources, so I don't criticize them. The government is not addressing the needs of the universities."



U of A president Paul Davenport

## Mandatory donations not to be

by Lisa Hall

Mandatory student donations are not suitable for the University of Alberta, says a committee formed to look into the issue.

Last semester, the faculties of Business and Medicine each held a referendum on "student giving" programs. Although Business students voted against it, Medical students voted in favour of the program, which would have them donate a sum of money every year to their faculty. The money would be used within the faculty, and students would help decide how the money would be spent.

But the referendum results needed the University's approval, and a committee was formed to decide what the implications of such a program would be. The committee met before Christmas, and for a variety of reasons decided not to support the concept of forcing students to donate to their faculty.

"As a committee, we achieved a consensus that we should abandon any idea for mandatory giving," said SU president Dave Tupper.

Tupper said that while some students would be in favor of the program, others would resent it

and "feel they were getting gouged." The committee didn't feel that mandatory donations were "the way to establish the idea that students can give to the University" and later "keep the tradition when they become more successful."

Registrar Brian Silzer also noted that the program didn't consider the fact that it would have to pay for the overhead costs. "I expressed in the meetings that the costs of running such a program would be charged against it," said Silzer.

"It would have cost a lot to administer the program," said Tupper. Mandatory giving called for the fees to be collected at registration time. But if some students really didn't want to pay the fee, they could somehow opt out and get a refund. There would be a lot of paperwork involved in collecting the fees, and more if students wanted refunds.

In the end, the costs to administer the program could eat up the majority of the money raised.

But the committee agreed that the idea of student giving is still worthwhile. "The concept is viable," said Silzer.

The committee decided that

student giving could be launched in a different way. The chair of the committee, David Norwood, will be preparing some recommendations, which will include modifications to the former plan. "There would be no mandatory fees," said Norwood. "We're looking at a process which would allow and encourage students to contribute to their faculty, but it would be entirely voluntary."

Silzer added that "there should be a distinction between what is giving, separating it clearly from a fee."

"A lot of details haven't been worked out," said Norwood, but the program could probably be promoted by faculty associations and students could still help decide where the money should be spent.

The University's development department, which brought the idea of having referenda on mandatory student donations to the U of A, would still play a part in the promoting the program.

Tupper felt the new program could be successful, as an overwhelming number of Medical students said through their referendum that they were willing to donate to the faculty.



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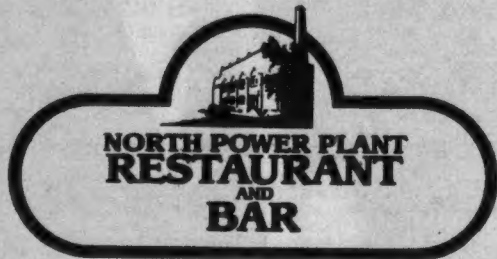
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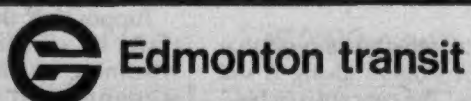
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# Bub Slug comes home

by Lisa Hall

Bub is back. On the last page of today's paper, readers will find the "Bub Slug" cartoon.

Originally a Gateway cartoon, "Bub Slug" has spent the last four years on the back page of *The Edmonton Journal* funnies. But after the demise of "Bub Slug" from *The Journal*, the strip's creators asked *The Gateway* if Bub could return to his original stomping grounds for one final cartoon.

*The Gateway* agreed with enthusiasm. "Of course we'll run it," said Randal Smathers, Editor-in-Chief, "I'm a Bub fan. We'd be honoured."

Although no current *Gateway* staff members were around when Bub blessed the campus paper's pages, many knew that the cartoon started in *The Gateway*.

"Bub Slug", a creation of Fine Arts students Gary Delaine and Jerry Rasmussen, debuted in *The Gateway* in 1976. The idea for the strip "came out of the blue from a jam session," said Rasmussen. The cartoon had a great following for two years until Delaine and Rasmussen left the U of A.

**"It had run its  
course."—**

**Murdoch Davis**

After several years, Bub was revived in *The Journal's* comic section. "We approached them with a cast of characters that would be based in the city setting," said Rasmussen, noting that a strip being located in a specific place was a rather unique idea.

Bub's run in *The Journal* began in May of 1985, and for several years Edmontonians followed the story

of the waterfall repairman/ auto shop front-end man with the big shnozzola.

Readers saw Bub score goals for the Oilers and win the lottery; they saw Junior survive a nose-job, they saw Betty Slug become a hip movie critic. The lead characters were also

**"It's a terrible  
disappointment  
that it won't  
appear  
anymore."—Myer  
Horowitz**

often joined by Edmonton celebrities, including athletes, coaches, politicians, and local entrepreneurs.

Past U of A president Myer Horowitz also visited the strip a few times. "I was a fan of Bub Slug. It was an absolute thrill to be in the cartoon," said Horowitz. "It's a terrible disappointment that it won't appear anymore."

This past November, the strip's creators received a letter in the mail saying *The Journal* would be canceling "Bub Slug". The letter stated that "The Journal was in the midst of tremendous changes." It said this process continued as they moved the paper into the 90's and that the "association with 'Bub Slug' no longer fits into (The Journal's) plans."

"I guess we don't fit in with their new image," said Rasmussen, adding that he felt recent changes in *The Journal's* top echelons probably had something to do with the cancellation.

"It had run its course," said Murdoch Davis, *The Journal's* Managing Editor. "From surveys showing reader interest, it seemed

the consensus was that it wasn't as good as it used to be.

"Our own judgement was that it wasn't as good as it should be to warrant a full page of the comics," Davis said.

*The Journal's* letter stated the last "Bub Slug" would be run December 30. But after Delaine and Rasmussen submitted the final cartoon, they were informed that *The Journal* wouldn't run it.

The final strip includes a farewell from Bub and his friends. "When they cancel a feature they don't want to let people know about it," said Rasmussen.

"The last one was about the strip itself. It's our policy that we don't do final farewells and we also don't think they should be writing about themselves," said Davis.

Last Saturday, *The Journal* began running "Batman" and "Pogo" in place of "Bub Slug", but Davis said they were looking at other possible replacements.

**"I guess we don't  
fit in with their  
new image."—**

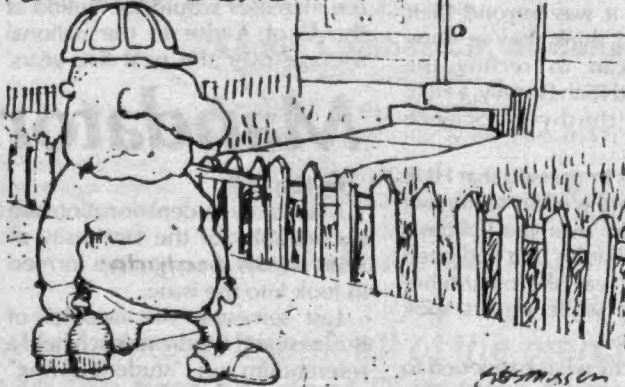
**Jerry Rasmussen**

Rasmussen said he and Delaine wanted to have a chance to say farewell to their readers, and considered asking a number of publications to print the last strip. "We started in *The Gateway*, so we thought we'd ask there first," said Rasmussen.

He added that "Bub Slug" may not be gone forever. After making some changes or developing some new characters, Delaine and Rasmussen may launch "Bub Slug" again.

## BUB SLUG by Delaine & Rasmussen

AS BUB SLUG LEFT FOR WORK ON MONDAY, LITTLE DID HIS NEIGHBOURS KNOW THAT HE WAS REALLY HEADED FOR THE RECORDING STUDIO.



SUB WAS THINKING BACK TO THE EVENTS WHICH LED UP TO HIS DATE WITH DESTINY.



ON BEHALF OF BUBBULZ BEER WE WOULD LIKE TO PRESENT YOU WITH THIS RECORDING CONTRACT AND A FREE SIX-PACK FOR CREATING THE WINNING BUBBULZ JINGLE...





# Timms revived as Fine Arts Centre

by Pat Kiernan

The Timms Centre project is alive and well, again. But it's no longer known as the Timms Collections Centre. The new building will be a fine arts facility housing the University's drama department, and its Studio Theatre.

It's expected that "Fine Arts II" will be built on the same 87th Avenue location as the collections centre was to be built, though this has yet to be confirmed by the Board of Governors.

Meg Clarke, the University's Public Affairs Director, said the new building will cost about \$11 million, but the plans can't proceed "until we confirm with the donors that this is acceptable."

Most of the funds were donated to the University through the will of farmer Alfred Timms. The money was awarded to the collections project, and the University must

get permission to spend the donations on drama instead.

The Board of Governors' decision to allocate the Timms funds to the drama department came suddenly. "When I heard the proposal had been made I was enormously surprised," said David Barnett, drama department chairman.

But Barnett added, based on the merits of the drama program and the needs of the department, he wasn't surprised by the final decision to approve the project.

The Timms Collections project was scrapped in November after bids for construction and estimates of operating costs came in far over budget. It was a major disappointment for faculties like Home Economics, and for other off-campus groups like the Alberta Museums Association.

"We're conscious that our gain is an

unsettling loss for other people," said Barnett.

Barnett said the new building "answers just about all our needs. It will mean we can do all the work of which we are capable."

Until now, drama's facilities have been "terribly inadequate." Studio Theatre - the production arm of the drama department - was housed in Corbett Hall, and now uses the Myer Horowitz Theatre. Neither theatre is fully equipped for drama.

"Sets have to be built in another location, and moved into the theatre in small pieces," said Barnett.

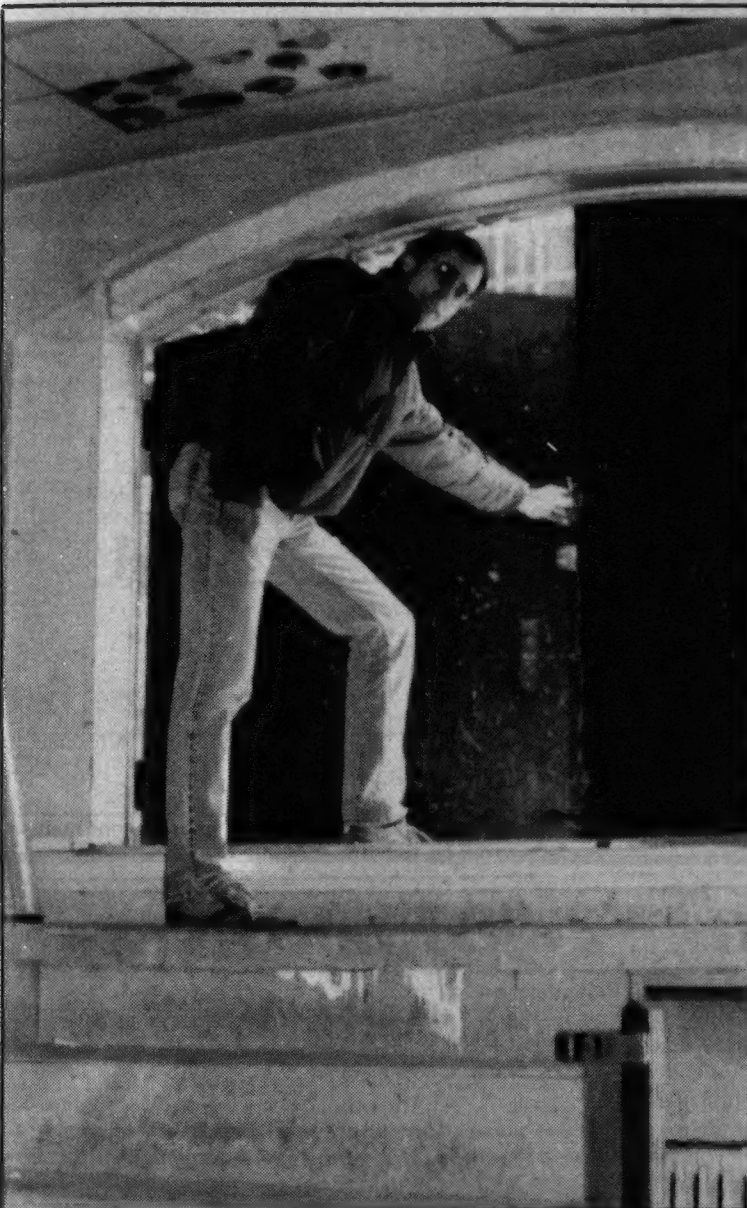
The new theatre will have an adjacent workshop, an auditorium with proper sight lines, a public lobby, a high "flytower" ceiling, and more "wing space" to either side of the stage. Barnett also hopes to see additional office and laboratory space in the Timms Fine Arts Centre.

Barnett hopes that Studio Theatre will have a higher profile once the new theatre is in place. Student attendance is already on the upswing. At two dollars a ticket, Barnett said "we're offering quality live theatre at a very reasonable cost."

The University promotes the drama department as having the "finest academic drama program in Canada." Barnett thinks with new facilities, the program will become even better.

"We have put an awful lot of effort into making facilities work. Now we can put that extra effort into quality of instruction," said Barnett.

The drama department has already taken the first steps toward forming a planning committee. An architectural program will begin shortly, but a completion date has yet to be projected.



Studio Theatre Production Manager Allan Walch will no longer have to haul sets through this tiny doorway.

## \$500 toll for *The Bridge*

by Doug Kerr

The dispute over the engineering student newspaper, *The Bridge*, has ended in a fine of \$500 as well as a number of recommendations dealing with sexism on campus.

The fine resulted from a report released by Peter Miller, dean of Student Services, concerning an official hearing held December 8th. Miller voiced the concern that university publications, like *The Bridge*, "were acting contrary to the purpose of the University and damaging its reputation." Miller stated that the intention of the complainants was not to seek punishment but to achieve positive change.

In regards to what the dean called a "malicious attack" on Mayor Jan Reimer, the ESS received the maximum allowable fine of \$500 to be paid to a charity. The ESS was also subjected to a formal written reprimand. "There can be no question that *The Bridge* and ESS

are guilty of violating the spirit of the University."

It was recommended that "the University should develop editorial guidelines to assist student groups in eliminating from their publications sexist and other discriminatory material." This would be similar to guidelines already developed by *The Gateway*.

The report also recommended that the Campus Law Review Committee should consider whether or not the Code of Student Behavior could create a new offence relating specifically to sexist publications. The establishment of formal links between the ESS and such groups as the Academic Women's Association and the Women's Studies Committee was also recommended by Miller. He stated that the purposes of these organizations "could be furthered by their regular interaction."

A suggestion was also put forth that "the University, in collaboration with the Students' Union, sponsor a

regularly scheduled forum on "combating sexism and other forms of discrimination."

The two students who initiated the process which resulted in the hearing and Miller's report were content with the outcome. "As the complainants involved in this case, we are satisfied by the outcome of the hearing," said one of the students, who asked not to be identified.

Despite the complainants support of the Miller report, they stated concern that discriminatory material continued to be published in the December issue. However, they said they would not pursue the matter further.

ESS president Troy Roberts was reluctant to comment on the hearing and subsequent fine as the ESS has had "no chance to review the decision," which was made nearly a month ago. Roberts expects that the executive will meet this week to discuss the issue.

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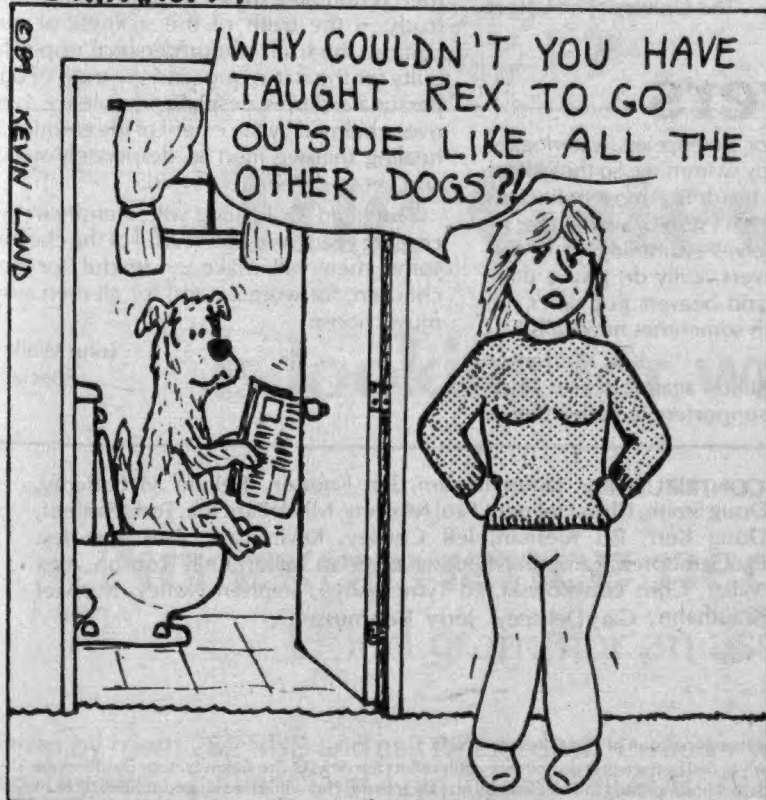
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## UNIFARCITY





## Tuition policy a nightmare

by Randal Smathers

Kiss a university education goodbye. More accurately, tell your little sisters and brothers to kiss their educations goodbye. Unless your family happens to be wealthy, your parents won't be able to support future university students, at least if Paul Davenport has his way. And if you happen to have to help support your family, forget it.

Two hundred dollars is the figure that tuition would increase under Davenport's proposal, per year, for three years. That would increase Alberta tuition to the national average, which is the goal of the policy Davenport unveiled to *The Gateway* earlier this year. The provincial government has now given Davenport permission to raise tuition by one hundred and sixty dollars for next year.

Of course, if the national average were to rise as a result of one of the provinces with relatively cheap tuition—like Alberta, or Quebec, whose cheap tuition will also rise drastically in the near future—increasing theirs by \$200 a year for three straight years, then it might take five years for Alberta tuition to reach the national average.

Think about it. An extra thousand dollars a year to go to school. Four thousand more dollars on a student loan. Think about the results. How many students couldn't attend Alberta universities (because if the U of A's tuition goes up \$200, how long do you think it would take for the U of C's, or Lethbridge's)?

Where would those students come from, however? Anytime you control attendance through financial means, you are systematically discriminating against a relatively helpless group of people, the lower classes in our society. These people, more concerned with putting bread on the table than raising the tens of thousands of dollars it takes to effectively lobby, or to successfully run for office, are already underrepresented in our society, where money means power.

This situation won't be helped by segregating Albertans into two groups: those who can afford a post-secondary degree, and those who can't. Don't imagine for a moment that this won't be the first effect of higher tuition, either. When you've been helping feed your family since you were able, you can't "choose" to go to university, and the growing number of Albertans who have to rely on the Food Bank indicate that there are a lot of young people who have to do just that.

Davenport's stance on tuition—and I blame Davenport, because of the radical tuition policy shift since he arrived—is a sick echo of the provincial government's attitude. The province has cut the spending in terms of real dollars (after figuring in the ravages of inflation) year after year. Now, instead of trying to stand up to the government, we have a man who is charged with guiding the future of an educational institution blaming the students for not paying enough.

If Davenport gets his wish, and I fear he might, the cost of attending the U of A could easily double in five years. Don't forget that renters are facing potentially huge increases at the same time, and how many students own their own homes?

Quality of education is a concern, but in a supposedly equal society, accessibility is the fundamental principle upon which educational policies must be based. It is not enough that good educations are available. Quality educations must be equally available to all deserving people, regardless of race, creed, colour, religion, sex, or net family income after taxes.



## LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as i.d. and phone numbers.

## Plagiarism incident mishandled

Re: Gateway plagiarism incident

According to your account ("Editor's Note", October 19), Kevin Law has been a volunteer writer at the paper for three years now. "His portfolio," you report, "is full." I must assume, as you do, that Mr. Law is sincere in his claim that he saw no wrongdoing in cribbing parts of an opinion piece from the *Globe and Mail Report on Business Magazine* and passing them off as his own work in your pages. That only makes the incident more alarming.

Mr. Law is a veteran in your organization, yet to all appearances he had no notion of what plagiarism was until he himself, holus bolus, committed it. Eschewing plagiarism is just one part, and the most elementary one at that, of the foundation of intellectual honesty that must underpin journalism if it is to remain an honourable craft.

No one could reasonably expect you, Mr. Smathers, or any other person acting in an editorial capacity at the Gateway, to catch a plagiarized piece of material that had been submitted for publication. You do not have the responsibility to police your writers to make sure they aren't just cribbing their material or making it up. You have enough work to do as it is! You do have the responsibility, however, to teach your writers

that cribbing and fabrication are wrong. Apparently, in Mr. Law's case, you and your predecessors have failed, over a span of years, to get that elementary point across.

Mr. Law is getting off lightly. He is not getting fired or sued. Perhaps the wave of publicity his article has prompted will help to teach him the basic rule of journalism which his fellow staffers at the Gateway were unable to. The academic career of a student who plagiarized a research paper might well be over, but Mr. Law's journalistic career need not be. If Mr. Law should fail to land a summer spot at the *Edmonton Journal* until

next year, he would be wrong to blame it on the current fuss. Before this fiasco, he didn't know what plagiarism was, and so was unqualified to work there anyway.

Keep up the crusade of student journalism. Crises like this one help keep you on your toes. The best thing you can do is teach your writers what plagiarism and fabrication are.

Then, if they commit either, hang 'em out to dry.

Respectfully yours,  
Andrew Sparling  
The University of Calgary

## In defense of beavers

Re: Engineers and Jan Reimer

I am writing to protest the blatant abuse of beavers on this campus. Why is it that people keep slamming our national animal, the beaver?

Engineers and certain student newspapers seem to have this thing about putting politicians and beavers together. Two years ago it was David Tupper and this year it was Jan Reimer.

Beavers are poor, defenceless, waterlogged animals who enjoy swimming. So they like to get in over their heads like most politicians. But really! If we don't stop beaver abuse, we could find ourselves swimming in it, too. Remember, beavers really do give a dam! And politicians and beavers just don't mix (even if they both sometimes have tails)!

Kisa Mortenson  
The coalition against beaver abuse  
and supporters of Barley Beaver

## Massacre "despairing"

The other day I heard of Marc Lepine, and I am still groping for some reassurance of our humanity. My grief is desolate and despairing. Despairing because the terrible truth behind his act is being denied by most men. This culture does not trust, does not like and does not want powerful women.

Since the massacre I have been watching men redoubling their efforts to conceal the truth — the truth of the sickness of our culture, the truth of our personal responsibility for the status quo, and the truth of our personal sickness, despair and violence. I am overwhelmed by the extent of the emotional healing that we men so desperately need, and yet so desperately avoid.

The need for healing will intensify in the coming years, and I am fearful of the choices some men will make — fearful for our children, for women, and for all men who must choose.

John Walker  
Special 5

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James  
Ingram

How many Arts students does it take to change a light bulb? Just one, but he gets six credits for it.

—anonymous

One of the things that has most disturbed me during my short and otherwise satisfactory stay at this university is the alarming lack of respect visited upon my chosen faculty. There seems to be a considerable body of opinion that holds that Arts is the academic dumping ground for the shiftless, directionless masses of intellectual mediocrity. It doesn't bother me to hear comments like the one quoted above from Science students—I can't take people who voluntarily spend their time thinking about enzymes and electrons very seriously. And, of course, there are the Engineers.

But most anti-Arts invective seems to me to come from another group: Business students. One the fact of it, this is strange. Arts and Business are more alike than not, particularly in the first few years, when the distinctions can be as few as a math here, a language there. A little later, however, as the Arts

## An artsie goes on the offensive

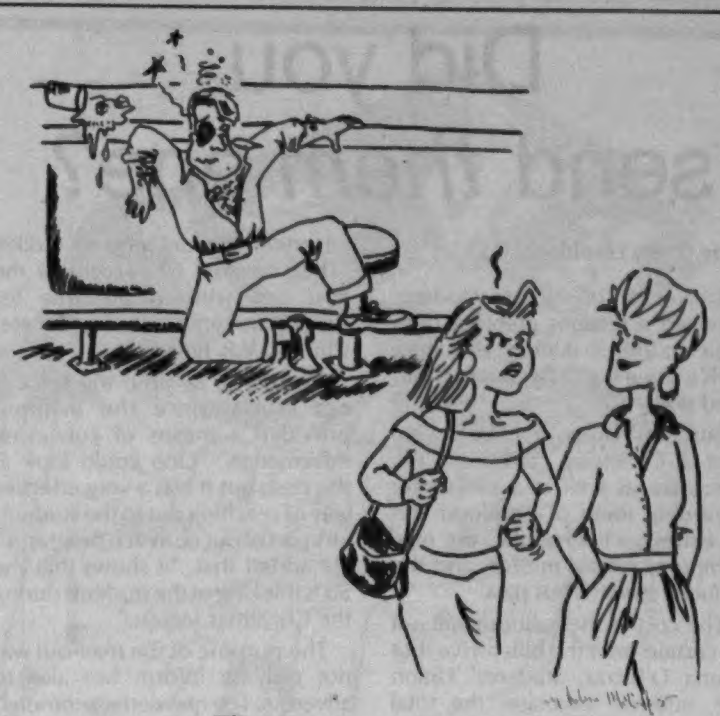
student moves up to Taoism 412 and Circumpolar Ethnology 446 while his counterpart in Business takes Exploiting the Workers 402 and Raping the Environment 424, the real difference becomes clear. One faculty is about learning and the other is about money.

There is, in fact, no reason to study business other than greed. While students pursue the Classics or Philosophy out of interest (I can't think of any other reason), how many people have a deep, legitimate curiosity about Aggregate Income Analysis? Unfortunately, the times are such that far more students are greedy than curious. And, even worse, having come from the Age of the BMW, from a culture based on Lifestyles of the Rich and Famous, and GQ, where democratic ideals languish in the shadow of Trump Tower, they don't even perceive that they are selling out at the time in their lives when they should be most idealistic.

While all generations have doubtless seemed a little greedy, the implications of a mass movement toward selfishness are frightening. People who started making de-

cisions on the basis of opportunities for future acquisition when they were in high school are unlikely to ever change. There are now legions of amoral potential profiteers streaming out of the nation's business schools and into the corridors of commerce, eager to take their places in the bureaucracy of business. And if you think industry is indifferent to social concerns now.

So, threat to humanity aside, my complaint is essentially this: Business students come to university motivated by nothing more or less than avarice and expect the rest of us to feel guilty for instead wanting to improve ourselves by acquiring a broad education in areas of interest. Universities exist first and foremost to confer knowledge. We are here to become educated; for those seeking job-specific training, there are trade schools. (Which raises the interesting question of whether there should even be a Faculty of Business). Arts students unite! You have nothing to lose but your shame! And the next time a business student intimidates you into saying "I'm just in Arts," kick him in the teeth.



The art of eye contact ...  
in the dating game it's still  
the best way to get your  
message across.



## The Gateway is looking for writers.

No experience necessary.  
Good grammar an asset.

Drop by room 282 SUB and ask for an editor. Or, better yet, come to our staff meeting on Thursday, January 11 at 4 pm in room 282 SUB. All are welcome.

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FRIDAY JANUARY 5 PG



SUNDAY JANUARY 7 PG

SHOWTIME:  
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## FEES DUE January 16

The last day for payment of the second installment of fees and for payment of fees for Second Term only registrants is **January 16, 1990**. A penalty of \$15.00 will be charged if payment has not been received by this date.

An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by the deadline date. Also, if payment is dishonored there will be a \$10.00 charge and if not replaced by the appropriate deadline date, the penalty will apply.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building or by mail addressed to the Fees Section, Office of the Comptroller, University of Alberta, Edmonton, Alberta, T6G 2M7.

Office of the Comptroller  
Fees Section





# Did you send *them* one?

by Dawn Lerohl

University of Alberta students received a seasons greeting from their Students' Union executive with a price tag of "a couple thousand dollars."

Students' Union members were sent a Christmas card from the executive as well as a newsletter informing them of developments on issues such as quotas, the new computer centre in SUB, and the reduced student bus pass.

The cost of the mail-out will not be certain until the bills arrive, but Aruna D'Souza, Students' Union V.P. internal, estimates the total cost to be "around \$2,500."

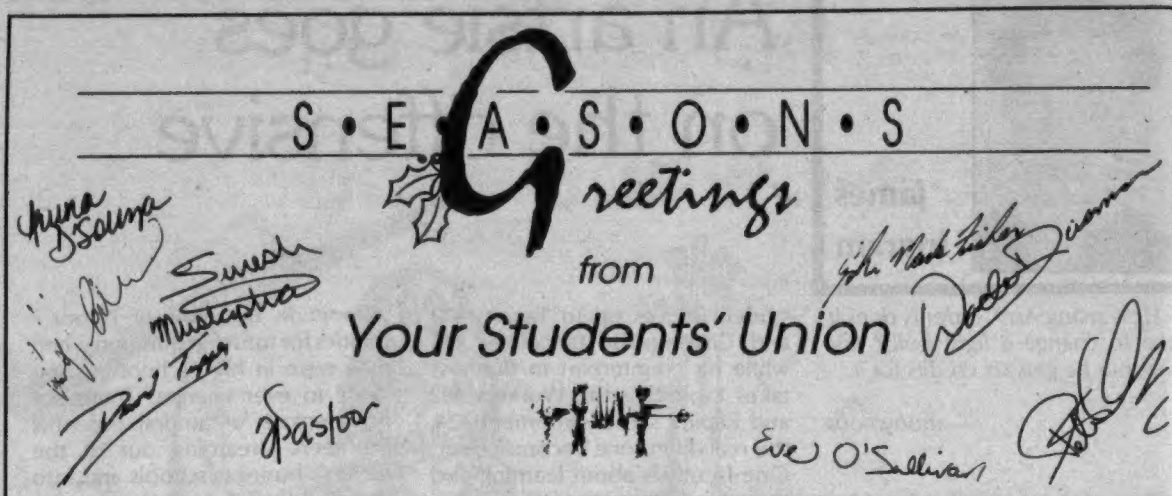
The price of the mail-out was greatly reduced by the two inserts included. Clegg Marketing added a magazine order form and an

advertisement for Campus Credikit. "They covered 60 percent of the cost and were responsible for stuffing the envelopes," said Peter Chu, SU V.P. finance.

According to Chu, the price is not crucial since the mail-out provided a means of conveying information. "One could look at the cost, but it was a very effective way of reaching out to the students - it's part of our outreach programs." He added that, "it shows that the SU is thinking of the students during the Christmas season."

The purpose of the mail-out was not only to inform but also to advertise. The newsletter promoted the Student Discount Program (SDP) as well as the SU ticket pak and the new bus pass.

"It's a multi-purpose mailout," said Chu.



## A "multi-purpose mailout"

The festive greeting card was just one part of a Students' Union package sent out over the holidays.

## The people in your neighbourhood

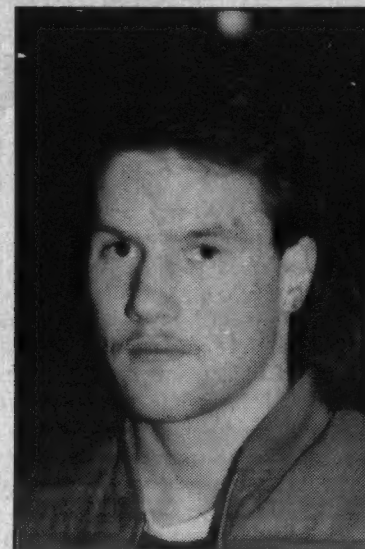
We ventured out to the front of the bookstore to ask students what they thought about the Students' Union mail-out, and whether it was worth the \$2,000 it cost the SU. (For those of you who didn't receive one, and we found quite a few, the SU mailed a Christmas letter and some advertising for magazine subscriptions and a credit card to students). Here are a cross-section of the replies.

**Gene Smith** isn't sure. "I've been up in RATT doing research, so I can't be positive."



**Christine Baker** wasn't sure if she got one. "It obviously didn't make an impression on me if I did. I hope they looked around to get the best deal."

**Jadev Ramnath** got his. "It was kind of okay. The information about quotas was good. Yeah, I guess that was (money well spent) then."



**Trevor Dekort** got his. "I like it as long as the advertising is tasteful. Yeah, I think spending the money is okay."

**Sandra Han** doesn't know if she got hers. "I just came back. It sounds like more of an advertising thing. It's not money well spent."

**Sue Goddard** got hers. "What a warm and festive message."

**Corinne Sharchook** got hers. "I didn't even open it. I just threw it in the garbage."



**Gord Thibodeau** didn't get his. "If I didn't get it, I obviously don't think it was money well spent." If you had got one? "No."

**John Staples** got his. "\$2,000? You're joking. I just assumed they could have sold my name to a mailing list."



**Mike Mestinek** didn't get his. "It might be handy. I think that the SU is elected by students, and they have people who can judge if this is a legitimate expense. If the advertising subsidized the cost, it shows fiscal responsibility."

*l'express*

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## Tupper says Fred is coming soon

# Yabba-Dabba-Doo

by Pat Kiernan

Students will soon be given the opportunity to meet the Flintstones over the lunch hour, but there is no need to travel to Bedrock City. Students' Union president Dave Tupper says a large screen TV will be installed in SUB, as "another service" to the members of the SU.

The move comes as a follow up to a promise Tupper made during the 1989 SU election campaign. Tupper said he's had a number of inquiries as to why this "key plank" of his campaign has yet to be implemented. "I've gotten more flak over this than any of my promises," said Tupper.

Tupper admits the funds to purchase a TV and VCR aren't yet in place, but he doesn't anticipate much resistance from Students' Council. The biggest delay facing the SU is security. Tupper said some type of cabinet

will have to be built to keep the equipment away from vandals and thieves.

"Flintstones at lunchtime" was the factor that sparked the initiative to install the TV. But Tupper notes that the facility - in the L'Express seating area - will be made available to clubs and student groups, for use of instructional videotapes, for socials or for video fundraisers. "It will be more than just Flintstones," said Tupper.

"We'll have to be cautious in its use," said Tupper. "Many students use L'Express as a place to study and socialize." The TV won't be available for incessant viewing of soaps and game shows. "We'll start with the Flintstones, and see how students respond."

Tupper expects that the security concerns will be addressed shortly. A cabinet will be built, and the TV and VCR should be operational "within six to eight weeks."



## Campus 5-0 responds to shooting

by Lisa Hall

In the wake of the recent shooting tragedy in Montreal, University of Alberta Campus Security will be making efforts to help students feel more secure on our campus. Many local concerns were raised after the December shootings at the University of Montreal, where 14 students were killed by gunman Marc Lepine.

Doug Langevin, the director of Campus Security, is organizing a team of several campus groups. "We'll be asking what others think can be done in situations where violence might happen," said Langevin.

Langevin personally hopes the group will eventually be able to have information "useful to circulate saying what can be done under that type of circumstance." Input will be received from representatives of the Students' Union, the Academic Women's Association, and other interested parties.

Langevin wants the group to begin meeting within the next few weeks. "Hopefully we could come up with something," he said, which could be distributed at registration and through other means.

Langevin dismissed the idea that people should start locking their classroom doors, as one student had suggested. "A lot of doors don't have locks and it would be expensive to install them. And if a guy had an automatic rifle, a locked door wouldn't provide much protection."

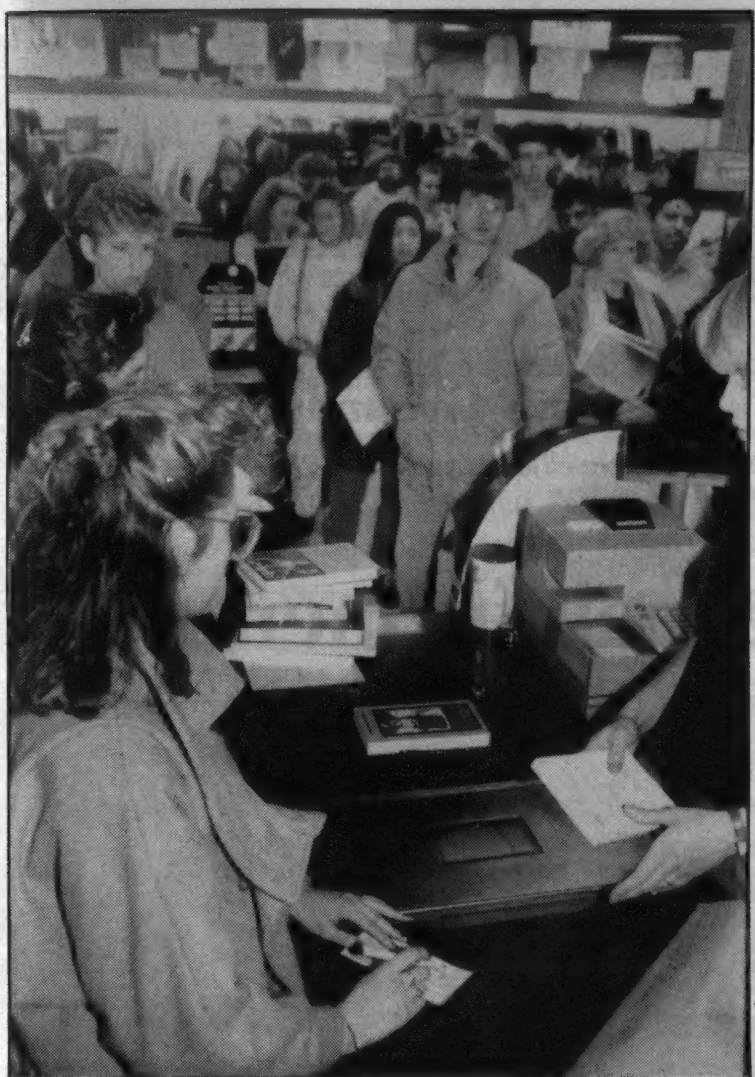
But Langevin also disagreed with the campus security officials at the University of Calgary who have said there was nothing they could do to prepare for such a situation. "If we can spend some time on this, maybe somebody has an idea that might help people deal with an incident like that," he said.

Langevin added that he and his counterparts from many other western Canadian institutions would be holding a three-day workshop in Banff next month. "We'll definitely be discussing the Montreal incident and what other campuses have done since then."



Security Director Doug Langevin

Kevin Law



Students face the bi-annual crush at the U of A bookstore. These students were out early on Wednesday, eager for their texts.

## Grapevine

**The Used Book Exchange** is on. Students can bring in textbooks to be sold on January 4 and 5. Books can be purchased on January 8, 9, and 10. The hours are 10:30 to 4:15 in Room 034 SUB.

**Engineering Week** runs January 8 through 13. Be on the lookout for the week's events.

Celebrate **Robbie Burns Day**. Rutherford House is hosting the fifth annual traditional celebration of the birth of Robbie Burns, Scotland's national poet, on Sunday, January 21, from 12:30 to 4:30 p.m.. Visitors are invited to wear their Scottish best. Rutherford will feature haggis, scones, and shortbread in the tearoom.

**The Images Alberta Camera Club** is pleased to present a lecture/workshop on *Black and White Surrealism* and *Black and White Abstracts* with Sima Khorrami and Garth Rankin on January 11th, at the John Janzen Nature Centre at 8:00 p.m.. Everyone welcome and no charge for admission. For more info call John at 475-9512.

All You Can Eat  
Sunday Buffet \$9<sup>95</sup>



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*temporarily*

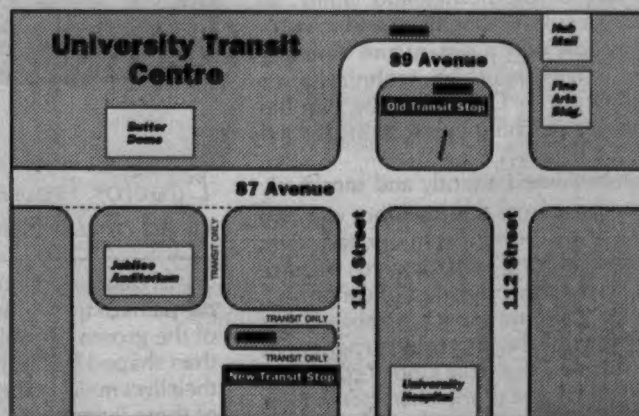
**STARTING JANUARY 28, 1990**

The transit stops on 89 Avenue, between 114 and 112 Streets, are moving to a temporary facility at the Jubilee Auditorium parking lot during construction of the University LRT Station.

The temporary transit facility has been built to minimize traffic congestion and improve pedestrian safety for those using the buses.

The future university LRT extension is designed to improve transit service to and from the U of A.

**We apologize for the temporary inconvenience.**



Edmonton transit



## Local bluesman speaks

**Preview**  
**Howlin' Husky**  
at Andante's Jan. 9 & 10

**Interview by Ron Kuipers**

The image is twofold — at once distinctly Canadian and at the same time reminiscent of rock and roll, especially blues oriented rock and roll.

The name of the band is Howlin' Husky, who are led by guitarist/songwriter Dean Coxwell. Dean started this project here in Edmonton about four years ago, and has been playing gigs off and on ever since. The upcoming show at Andante's is a revival of sorts for the band, as some of the musicians had left for other projects and have since rejoined.

"Music is everything for me," states Dean. If he's not playing it, he's teaching it. Apparently, someone can make a living in this town playing music. But it takes sacrifices to make ends meet. "I've survived playing a lot of country," he explains, "whatever is in demand."

Making ends meet has been far from easy, but one gets the idea from Dean that the music is worth it. In fact, he found himself busking on Whyte ave. in December of '88 after some scheduled gigs fell through. Though he only made around ten bucks, he chooses to emphasize and remember the group of people who gathered on the street corner to listen to him play.

But Dean is more interested in rock and roll than the country he has played to make these ends meet, though he still admits to some country influence. "It's Canadian roots music," he says, but the overall picture shows that his music stems from a wide variety of contemporary musical influences. He adds that the music is "as much blues as anything."

Coxwell's desire to identify with things Canadian is illustrated in the band's name. As far as blues-oriented rock goes, Howlin' is a

good description. Husky, on the other hand, requires some explanation. Coxwell says that he is thinking of perspectives from other countries. To him, Husky is a Canadian image. He wants people to know that this is "rock and roll from the Great White North."

As far as songwriting is concerned, Coxwell appears to have a seasoned approach. He's been around, and he feels that he has a good handle on what people like. Tired of the bar circuit, he now wants "to write songs that will displace cover material." He wants to play his own blues "instead of *Flip, Flop and Fly* for the four thousandth time." But mostly, he just wants to capture "good energy."

Currently, Coxwell is trying to get back to his beginnings. "I'm writing about the way I was twenty years ago, when I started getting into music," he says, and admits to "coming full circle" since his musical growth began. "Part of my quest is to find what people do like," he explains.

Lyricaly, this theme of simplicity (not 'boringness') is emphasized further. Dean feels the lyrics should be listenable — "You should be able to sing it without getting your tongue caught in your teeth." He says his lyrics have some element of humour and some aspects of truth, but that overall he tries to capture "something vital." Often, depression can be a motivation for his words. "The lyrics might not have anything to do with what I'm depressed about," he explains, "but singing can still help purge the pain."

At this moment, Howlin' Husky has a recording project in the works that Dean hopes to shop around and that should be completed towards the end of March. At any rate, he is looking forward to starting the new year off right at Andante's on January 9th and 10th.

Andante's is located on the corner of 103 street and 83rd avenue should you decide to check this act out.



Jeff Cowley

### Stompin' Grounds

Howlin' Husky's Dean Coxwell leans against a Whyte Ave. poster pole. Around the corner is Andante's, where the band will be playing January 9 and 10.

## Distant Voices, Still Lives evokes painful memories

**Distant Voices, Still Lives**  
Princess Theatre  
January 5-9

**review by Chris Helmers**

My impression of this film? —How can the human being store up and hold so much pain?

Director Trevor Davies says that, "Distant Voices, Still Lives is a detailed portrait of the traditional working-class lifestyle which shaped and informed my childhood. It is also

Does it give us the character to fight the injustices that create such pain or does it only give us the character to absorb more?

an homage to my mother and family, an homage to a culture long dead and a way of life that is now only a distant and dimming memory." This may be technically or practically true for Davies but the film has much farther reaching implications for the viewer.

I was transported adeptly and sensitively into emotional areas that I seldom visit. We have so many experiences in our early lives that leave residues of pain for which we have no vent. In the powerlessness of childhood, we have an immense capacity to absorb that pain. Some would say that those experiences build character ... but what kind of character, exactly? Does it give us the character to fight the injustices that create such pain or does it only give us the character to absorb more?

Davies' portrayal is innocently honest but that innocence is not lacking power. His "dimming memory" is, on the contrary,



### "family album" simplicity

Director Trevor Davies says of his new film, *Distant Voices, Still Lives*, "it is... an homage to a culture long dead and a way of life now only a distant and dimming memory."

crystal clear. His deftness persuaded me to feel the pains of my youth. I also felt the struggles of the grown-up children who, being more than shaped by the hurts, press on through their lives never being free from the influence of those living hurts.

Strangely, the catharsis of feeling left me with a great sense of solidness and positiveness. Having focused on one possible outcome of how pain can affect my life (my

present and future), I am able to choose other possibilities. I don't have to be ignorant of the hurts that I have experienced, but rather can use that knowledge to create another world (ie, make other choices).

I believe that *Distant Voices* is successful because of its "family album" simplicity. Davies has simply chosen the most appropriate images from the album and, having presented them, leaves the rest up to

the viewer. I am amazed that this 80 minute jewel took Davies only a total of nine weeks to film.

Can this be deemed an entertaining film? Hmmmmmm ... no, it's much more than that. If you go see it, settle back and let yourself be carried by the images. I fought against them at first (I always insist that a film "prove" itself to me) thinking that I knew what the film was trying to do. I was wrong.



# Cult concert conveys crotchiness

The Cult  
Northlands Coliseum  
Wednesday, December 20

review by Ron Kuipers

Coliseums are quite fascinating places. For centuries, these structures have been gathering places for contemporary spectacles, icons of their respective cultures. Two thousand years ago, you could see a lion munch on a few Christians. Today, we get to see bands like The Cult.

Now, I have certain moral problems with

...a bunch of wankers who love nothing more than showing off their crotches.

feeding people of any religious persuasion to any sort of starved, carnivorous beast. But I also have problems sacrificing my musical appetite to a bunch of wankers who love nothing more than showing off their crotches.

The Cult could strip naked for all I care, if they had the repertoire to back them up. Unfortunately, these boys can't say that they have any sort of solid repertoire behind them. Essentially, The Cult are a band who hit the pop music scene with a few interesting songs, and a strong blues influence. However, they became content with ripping off the rippers off—Led Zeppelin.

Back to the concert. On this chilly night,

The Cult seemed quite confident with their music, seeing as their stage show was quite minimalistic. The drums were elevated, with a ramp off to the side so the rest of the band could go up there and communicate with the drummer. The monitors were strategically placed so that Astbury & Co. could stick that one leg up, tighten their pants around their ass, and crotch away to their heart's content. Behind the drum set stood a huge gong. If only this were the gong show.

Normally, I appreciate an empty set. I'm reminded of Metallica's first show in Edmonton on the *Puppets* tour. Bare stage, but the music kicked absolute ass. But Metallica has something to back themselves up with. The Cult obviously think they do, but such is not the case. Most of their songs cannot command enough interest by themselves. At least bands like Motley Crue and Poison are aware of this weakness, and keep the audience wowed with flashy costumes, explosions, and things of that ilk.

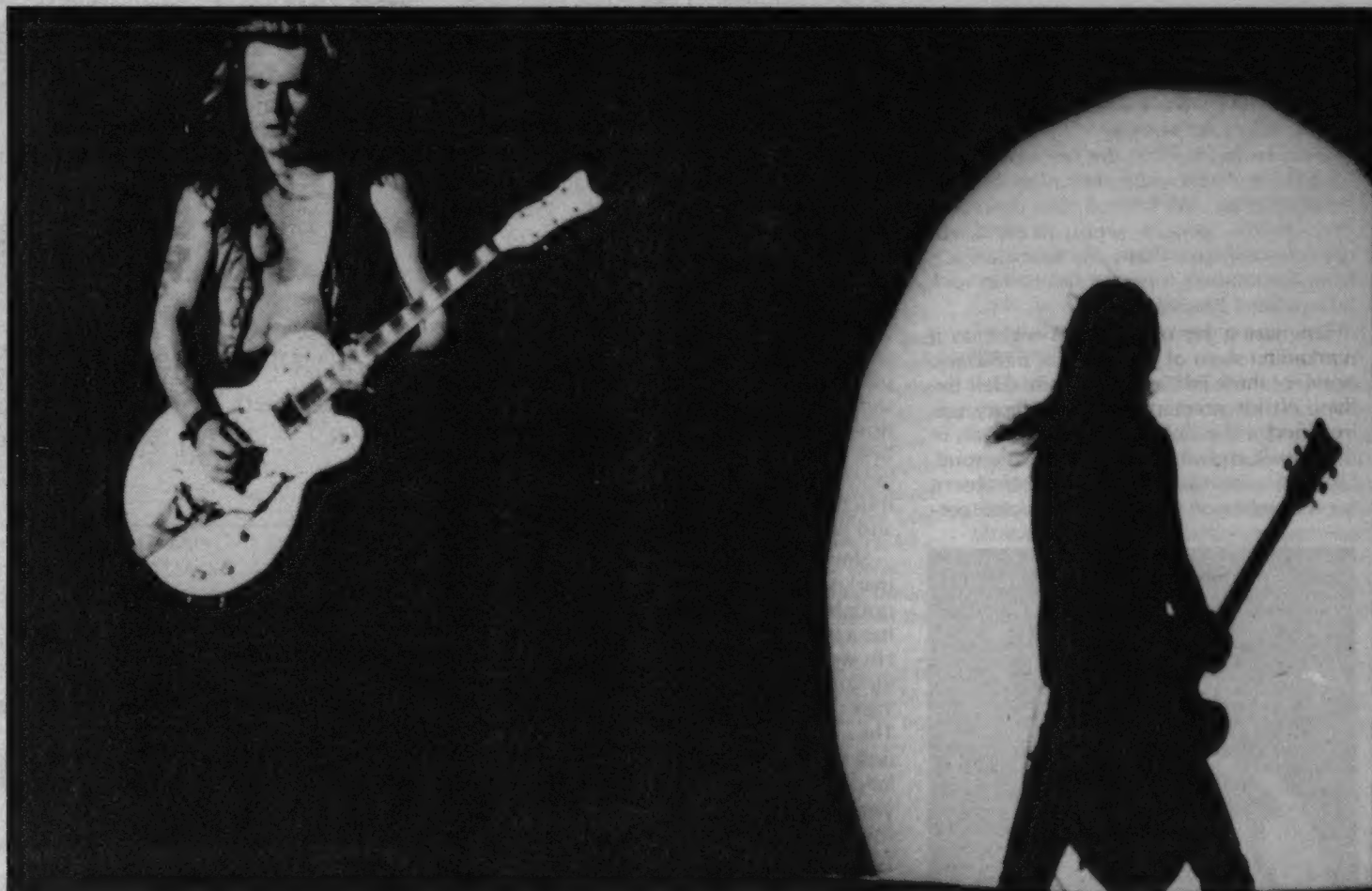
What The Cult displayed this night was a misplaced confidence in themselves. Astbury continued his usual practice of threatening not to play if the audience doesn't scream louder. Funny, I thought he was supposed to motivate them to scream by blowing them away or impressing them or something. Silly me.

Actually, I'm glad this concert wasn't the

gong show. Because the two encores were almost worth the price of admission alone, but not quite. During the first encore they played "She Sells Sanctuary" and "Born to be Wild." I wondered what sort of band in their right mind would save everything for the end. All they did was re-emphasize their lack of effort to that point.

They finished the show with "Love Removal Machine." Finally we got some decent guitar work from Billy Duffy, and more of a showcase for Astbury's voice, which really is quite amazing in its volume and consistency.

It's just that when you sit through an hour and a half of macho posturing, it's hard to get up for what was a real solid encore. Somehow, The Cult doesn't think that they have to command the audience's respect. Maybe they're so used to their name that they really believe they have everyone brainwashed.



Ron Sears

## The Kappa Alpha Society Presents

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Comedy Troupe

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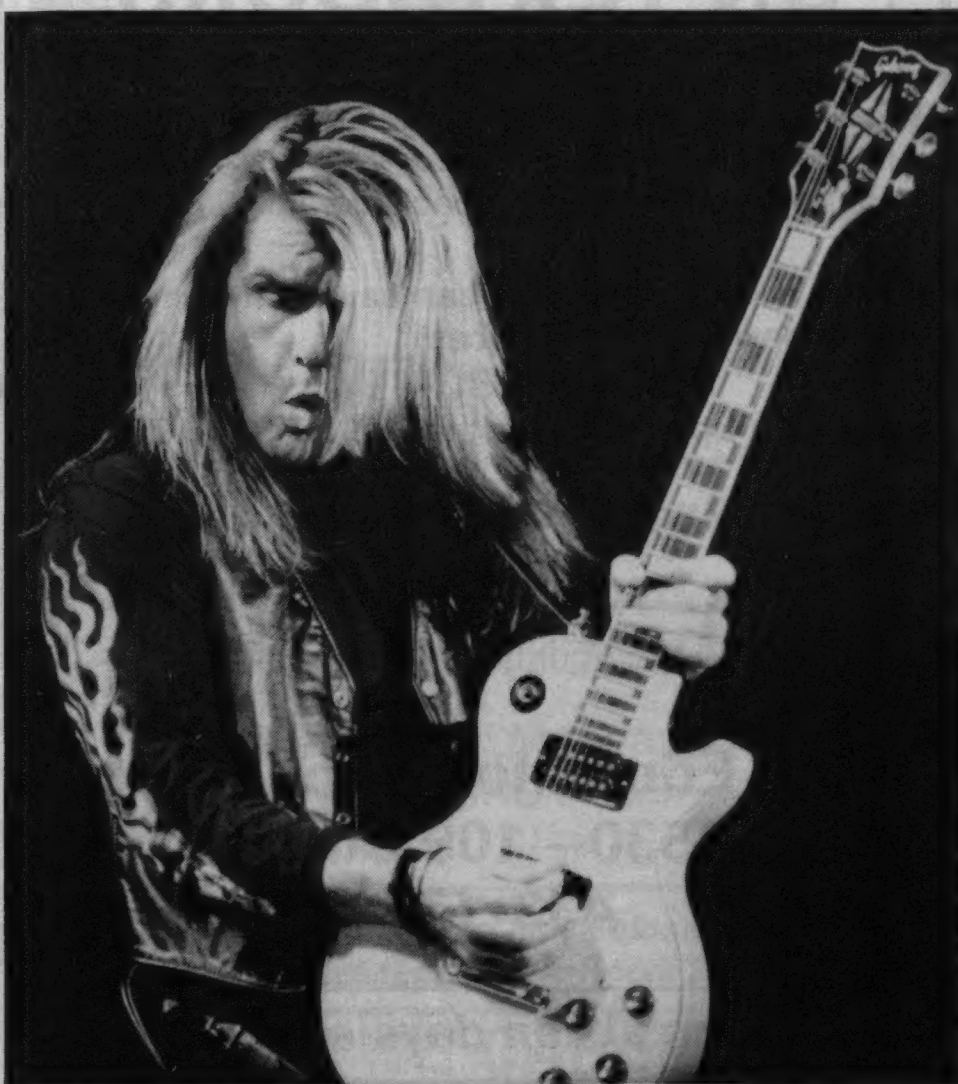
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- Kappa Alpha (KA) Lodge - 11046 - 87 Ave. Ph. 433-7152

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Ron Sears

The Cult's Billy Duffy (above and below) illustrates his guitar technique as well as some rock and roll showmanship.



# Jamesons illustrate effect of overimbibed espresso

J. Jonah Jamesons  
Sunset Club  
Friday December 29

**review by Paul Murphy**  
It's a Friday night at the beloved Sunset Club in the Ambassador Motor Inn, and the headlining act, Wickerman, has cancelled. Not many people seem to mind, as a decent-sized crowd turns out to see two sets from Edmonton's foremost bohemian rock group, the J. Jonah Jamesons.

This was a bit of a special night, as it marked a return of some absent musicians. Former bassist Ed Garrick, who had left the band in the summer to move to Calgary, was in town for the holidays. He played bass in the first set, and sat in on guitar in the second. Flautist Marion Garver, who had been absent for a number of recent gigs, was also per-



Jamesons' Marion Garver "adds character" with her flute.

forming with the band.

The evening got off to a bit of a shaky start. In the first set, there were a lot of missed cues and loose endings. The band wasn't helped by the total absence of flute in the mix, and the bursts of feedback which accompanied the soundman's attempt to find the flute. The sloppiness was forgivable, though, as the band had to put together two sets on extremely short notice. They got more polished as the set progressed, with "And I Ride" sounding particularly good.

The second set was much better in every way, with a better sound mix and tighter performances. It showcased the Jamesons style as it has become known to the cognoscenti. Bohemian rock seems to be the best description, as their style is defined by a jazzy feel, with an edginess that suggests too much espresso imbibed during the writing and performing of the material.

Singer Paul Mather's stage presence is marked by spastic dancing and a very intense, uptight demeanor. Guitarist Ben McCaffery has a clean, twangy sound, drained of effects. His style recalls early Talking Heads, and the guitar work of Marc Ribot on recent Tom Waits records, with a very cool soloing style. The solo on "Betty Brant" is particularly noteworthy, with deft whammy-bar manipulation. The flute adds a lot of character, especially on mood-pieces like their cover of the nursery rhyme "The Farmer in the Dell."

The band's sense of humour is very pronounced. "Betty Brant" is one-third of the trio of songs inspired by Spiderman; the other two, "Parker, Get in Here" and "J. Jonah Jameson" are equally hip and funny. All of these songs were performed with gusto during the show. The Jamesons also exhibit a sensitive side, with their exquisite ballad, "Had Enough of You," which was well-performed on Friday night.

The lead guitar lines played by Ed Garrick were excellent additions during the second set. Garrick played lead guitar with The Love

Things before joining the Jamesons, and he is a very adept guitarist, with a more conventional style than McCaffery.

The evening closed out with some classic spy music, the theme to Patrick McGoochan's tv series, "Secret Agent Man." After a lengthy

—Singer Paul Mather's stage presence is marked by spastic dancing—



Bassist Ed Garrick temporarily rejoined the Jamesons for this gig.

lay-off following the release of an excellent demo cassette, *In Your Ear*, the J. Jonah Jamesons sounded very good. A bit more practise and a few more gigs, and one of the most original bands in Edmonton will be back in top form.

## FM88 Playlist

CJSR FM • Cable 10.1

FOR THE WEEK ENDING DECEMBER 27, 1989

TW	LW	WO	ARTIST	ALBUM	LABEL/DIST/ORIGIN
1	5	2	TOM RUSSELL BAND	Poor Man's Dream	Stony Plain/CC
2	4	7	JOHN LEE HOOKER	The Healer	Chameleon/A&M/US
3	1	3	SKINNY PUPPY	Rabies	Nettwerk/Capitol/CC
4	16	3	SYLVIA TYSON	You Were on My Mind	Stony Plain/CC
5	-	1	SATALLITES	Miracles	Risque Disque/WEA/CC
6	17	7	NEIL YOUNG	Freedom	Reprise/WEA/CC
7	6	4	MINISTRY	The Mind Is a...	Sire/WEA/US
8	2	6	NOMEANSNO	Wrong	Wrong/Cargo/CC
9	RE	6	VARIOUS ARTISTS	The Bridge	Caroline/US & UK
10	13	2	GIPSY KINGS	Mosaïque	Trans Canada/WEA/France
11	15	2	SIMON HARRIS	Bass!	FFRR/Polygram/UK
12	-	1	KATIE WEBSTER	Two Fisted Mama	Alligator/WEA/CC
13	RE	6	KATE BUSH	The Sensual World	Capitol/EMI/UK
14	RE	9	FAITH NOLAN	Freedom to Love	Aural Tradition/CC
15	36	2	HAPPY MONDAYS	Bummed	Factory/Polygram/UK
16	27	2	OYSTER BAND	Ride	Cooking Vinyl/UK
17	28	2	MEN WITHOUT HATS	The Adventures of...	Mercury/Polygram/CC
18	35	2	FLESH FOR LULU	Plastic Fantastic	Beg. Banquet/P.gram/UK
19	RE	6	THIRD WORLD	Serious Business	Polygram/Jamaica
20	3	5	BOB WISEMAN	Sings Wrench Tuttle	Risque Disque/WEA/CC

### TOP 10 SINGLES, EP'S, AND CASSETTES

1	2	10	NOWHERE BLOSSOMS	Self-Titled (T)	CC
2	3	3	BABYSUGARBAG	Demo (T)	CC
3	1	4	BUTTHOLE SURFERS	Widowmaker (EP)	Touch & Go/Fringe/US
4	6	2	MARY	Xmas (T)	CC
5	8	3	LESTER QUITZAU	Take Time (T)	CC
6	-	1	SLY & ROBBIE	Dance Hall (12")	Island/Jamaica
7	RE	6	COWBOY JUNKIES	Self-titled (EP)	Cooking Vinyl/CC
8	-	1	DAVE FOURNIER	In Contrast... (T)	CC
9	5	3	THIRD AUTISTIC CUCKOO	Demo (T)	CC
10	9	2	DOLSTAR	Demo (T)	CC

- compiled by Glenn Drexhage, Music Director

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The Return of the Dinosaurs

**Friday January 5**

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Now Hours: 8:30 p.m. to 1:30 a.m. No Minors — Age I.D. Required

Tickets: Jubilee Box Office, SU Records, HUB, SUB, & CAB  
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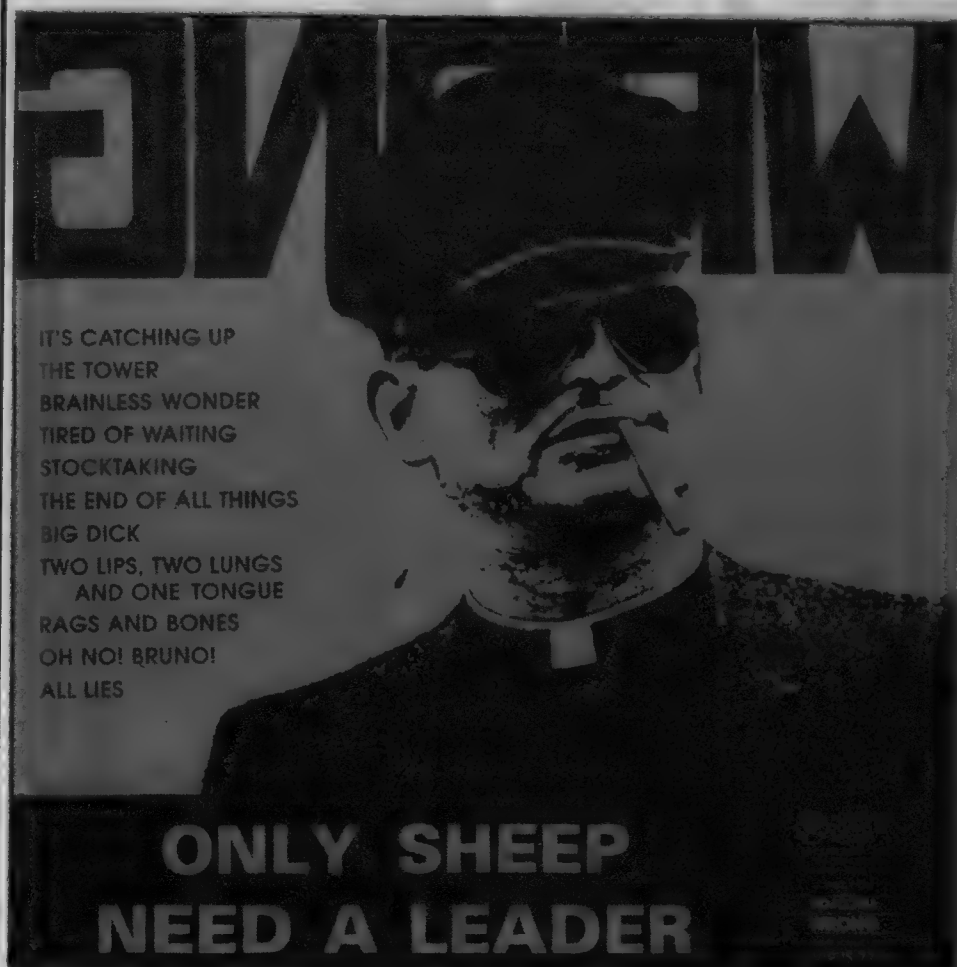
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BRAINLESS WONDER  
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STOCKTAKING  
THE END OF ALL THINGS  
BIG DICK  
TWO LIPS, TWO LUNGS  
AND ONE TONGUE  
RAGS AND BONES  
OH NO! BRUNO!  
ALL LIES

**ONLY SHEEP  
NEED A LEADER**

Tom Russell Band  
*Poor Man's Dream*  
Stony Plain

What is a *Poor Man's Dream*? It is the story of an Indian convict whose tattoo of a blue wing lets him "fly away—beyond these walls/up above the clouds—where the rain don't fall/on a poor man's dreams"

It is the story of teenage suicide, told with sorrow and bewilderment, but without being mawkish. It's a love song, a sad song, and songs of small town anywhere... and that's only the first side of this remarkable album.

The record improves on the second side, when Russell leaves Kansas behind and steers his writing to Mexico and points beyond. "Gallo del Cielo" is the story of a Mexican peasant who steals a fighting rooster (del Cielo) and tries to win his fortune with it. Like Steinbeck's *Pearl* and B. Traven's *Treasure of the Sierra Madres*, Russell's romantic dream ends in tragedy, but the beauty lies in the telling of the story.

Perhaps Russell writes his best about minorities and foreigners because, unlike too many American songwriters, he is not

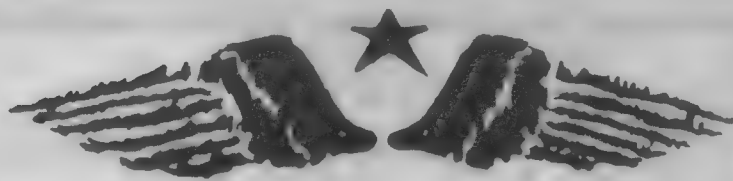
infatuated with his country. His one patriotic song on the album, "Veteran's Day", is the weak song, while his image of the U.S. in "La Frontera" is one of the strong ones: "Like a temptress who stands near the river/With diamonds and gold in her hand/but in crossing we find she's a ragged old whore/She's the queen of the promised land."

Russell also has an excellent voice, reminiscent at times of Marty Robbins, Johnny Cash, and his sometimes collaborator, Ian Tyson. His style also evokes memories of all those men.

By the way, don't let the word country scare you off. I recently saw this album listed as "folk" in a record store, and it is almost as appropriate there. It also made number one on FM88's charts; the first time since August that a country act has done so, and the first time a non-Cancon country act has done the trick since God only knows when—a sure sign of its universal appeal. You can't expect an album recorded in Finland by a cowboy from Queens to be too confining.

On the other hand, you might not expect it to be as excellent as this one, either.

—Randal Smithers



Wrong  
**NOMEANSNO**  
Wrong/Cargo

NoMeansNo is one of the best bands in Canada. Make that, one of the best bands around. Their unique and distinctive blend of styles has been called 'jazz-core' by some, because they marry the abrasiveness and toughness of hardcore with the virtuoso musicianship of jazz. Their new record, *Wrong*, is arguably their best, as it is their most focused and powerful album to date.

The musicianship on *Wrong* is as accomplished and astonishing as ever. They work in the basic power-trio format, but they make bands like Cream and Rush sound like total wimps. Bassist Rob Wright has a sound utterly his own, making it more of a lead instrument than most bassists do. The bass sound seems to fill every crevice of the music. Guitarist Andy Kerr is a skronk-and-shriek noise-meister. And, as usual, John Wright is a drum god, with a remarkable sense of dynamics.

Fans of NoMeansNo have come to expect the level of musical accomplishment attained on *Wrong*. The biggest surprise of this record is the singing. On previous releases, the vocals tended toward hoarse yelling and fervent Sprechgesang (musicological term, meaning 'speech-song'). On *Wrong*, the singing of Kerr and Rob Wright is terrific.

particularly on the lengthy tunes that close each side, "The End of All Things" and "All Lies." The former song features a female background vocalist, lending an additional melodic sense.

The songwriting on their previous releases, particularly *Small Parts Isolated and Destroyed*, tended to be a bit self-indulgent, with songs frequently clocking in at around 8 minutes long. The songs on *Wrong* are much more focused, with tightly-arranged structures and some surprisingly catchy choruses.

Lyrical, the band is as gloomy and pessimistic as ever. Their last record opened with the pronouncement, "We are living in the dark ages," and they haven't lightened up very much on *Wrong*. Some of the lyrics are quite powerful. Particular good are the lyrics to "All Lies," which evoke Ibsen and Nietzsche in the recognition that religious and romantic love are often predicated on lies, which function as panaceas for unacceptable truths. The only major failing in the lyrics is "Big Dick." The lyrics are intended to be a satirical comment on idiotic machismo, but they are utterly bereft of subtlety, and aren't very clever.

NoMeansNo make music that is exciting, original and powerful. *Wrong* is a terrific work, ushering in a new decade with guts and intelligence.

—Paul Murphy



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# grey matter

Umberto Eco's new novel exposed

*Foucault's Pendulum*  
Umberto Eco  
Harcourt Brace Jovanovich

review by Paul Murphy

"Things murmur meanings our language has merely to abstract." This is how Michel Foucault characterized one account of the origin of language. What Umberto Eco suggests in his second novel, *Foucault's Pendulum*, is that things murmur many meanings. The modern attitude tends to see everything in a scientific light; Eco's conceit is that things murmur mystic meanings, which take priority over the scientific interpretation of the world. The result is a huge and challenging novel, which is occasionally dull, but for the most part is quite engaging.

The premise of the novel is that an Italian

publishing house is launching a new line of books, devoted to the occult and the 'metaphysical'. Three editors decide to concoct a manuscript, based on the various 'facts' about mystic sects such as the Templars and the Rosicrucians.

Their manuscript tells of a plot originated by the Templars in the Middle Ages to control the world. Things which figure prominently in the plot are Stonehenge, the Eiffel Tower, the Paris sewer and subway systems, the Holy Grail, and Foucault's Pendulum.

The title thus seems not to have anything to do with Michel Foucault, the late 'historian of systems of thought', who wrote groundbreaking studies of the forms of power embodied in prisons, asylums, and in sexuality. Instead, the title refers to a pendulum used by the scientist Jean Foucault to demonstrate the rotation of the earth. Eco suggests that the pendulum's scientific function is secondary to its occultic function, in the Templars' quest for power.

The fun of the book is that Eco doesn't take the hermetic mind-set too seriously. One memorable passage has one editor explain the mystic import of the automobile, which he calls "the connection between the philosopher's stone and Firestone." Matters get complicated, however, when the innocent ruse of three academics becomes dangerous, and in the novel's grotesque conclusion, becomes bloody.

This is a rather strange premise for a novel, but it shouldn't be too surprising to those familiar with Eco's first novel, *The Name of the Rose*. That novel dealt with monastic orders in the Middle Ages; *Foucault's Pendulum* is more concerned with the heretical and mystical orders which originated at the same time. Eco's interest in this area stems from his scholarly background. The writing of novels is a new endeavor for him; his original métier is in an esoteric discipline known as semiotics. This is the study of signs and systems of signs. Eco is interested in the

occult because it is made up of a complex and convoluted system of signs, or rather ciphers, whose meanings are known only to initiates.

Eco's conclusion in *Foucault's Pendulum* is that these mystic sects generate and perpetrate a network of signs which have no basis in reality. They are essentially empty signifiers. On this point, Eco is quite Foucauldian (Michel, not Jean), in that this network of signs serves to mask a naked will to power. Disappointingly, Eco seems to offer Christianity as an antidote to the hermetic attitude. This tactic disappoints because he is offering an unequivocal, pat answer, where the questions remain unclarified.

The main obstacle to appreciating *Foucault's Pendulum* is its monumental length. At times, its exhaustive detail becomes exhausting. Eco provides copious information about such arcana as Jewish numerology, heretical cosmology, the histories of the Templars, the Rosicrucians, the Freemasons, and the Shiite Muslims, the rites and beliefs of Brazilian religions and their origins in African faiths, interspersed with erudite allusions to Joyce, Goethe, Dante, Shakespeare, and the list goes on. The problem here is that Eco's status as a scholar interferes with his skill as a novelist. He seems obliged to include all the fruits of his research, to the detriment of narrative economy. Though his agile and witty style often compensates for the plethora of detail, the book is occasionally tedious.

Particularly digressive is a lengthy section about the narrator's sojourn in Brazil. Eco goes into inordinate detail about Brazilian religion, which is of scant narrative or thematic interest. The main purpose of this section of the novel seems to be to denigrate a woman character. Despite her Marxist posturing about the opiate of religion, she falls prey to the allure of her 'native' faith.

This aspect of the novel is quite troubling. Eco's women characters are marginal, and exist solely as stereotypes. The only sympathetic woman character is the narrator's lover, who exhibits an earthy wisdom which is superior in many ways to the knowledge of the men in the novel. Particularly fascinating is her explanation of how numerology originates in the naming and counting of the human body, and how mystics who idealize numbers do so by forgetting embodiment. When she gives birth to the child of her and the narrator, Eco's prose is tender and impassioned. None of this mitigates the fact that she is the stereotype of 'feminine intuition', more acquainted with the body than the cerebral men.

More odious is Eco's characterization of the lover of one of the editors. She is the figure of the 'vamp' or 'coquette' which is so prevalent in misogynist mythology. Since he didn't have to bother with women in the all-male world of *The Name of the Rose*, this is the first time Eco has had to create women characters. It is evident that the task of imagining women characters with any level of complexity in *Foucault's Pendulum* is beyond his novelistic powers.

*Foucault's Pendulum* is a flawed novel, and is perhaps not as successful as *The Name of the Rose*. Though it does demand a lot of patience, it is an ingenious and inventive work, and is ultimately quite rewarding.

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## Hoop Bears roll over Eastern rivals



Ajay  
Bhardwaj

"Heeeeere's your UMD scooring!" Ah, big time U.S. hockey. Good hockey. Exciting hockey. But even hockey like that needs a little extra to make it really go.

How about 5,000 screaming lunatics? Or maybe a 50 man band? Or, to really take the cake, cheerleaders on skates.

Yes folks, the football stadium just got moved indoors! A little slice of Americana in a Canadian game, played in the heart of the United States. Who says the Americans can't play hockey or do it right? They sure can.

At least they can at the University of Minnesota Duluth. Located two hours north of Minneapolis, Duluth thrives on its pulp mill and its U.M.D. hockey.

It's the only division one sport on campus. It's the only big time sport in the city. And the people love it. The Duluth Entertainment Convention Centre is almost always near capacity.

The opposing team is introduced first. Then the Bulldogs gather in their zone as the band strikes it up. "Da da da da, da da da da." The players await anxiously. "Now ladies and gentlemen, heeere's the starting lineup for your UMD Bulldogs!" says the public announcer.

The fans go absolutely bananas. But the "Deck" is bedlam when the "Dogs score. The same 5,000 screaming lunatics get whipped into a frenzy by the PA man when he screams out, "Heeeeere's your UMD scooring!"

Penalty on the opposing team. The player takes his seat in the penalty box in the area affectionately referred to as "The Dog Pound." It's the rowdiest part of the crowd, made up of students and the band. The band begins to play while the students stand and hover over the penalty box. "You suck!", they scream and point at the player. Yeah, in your face buddy. They also have conversations with the players. Just ask Bears' winger Todd Gordon.

"You should see when we play Wisconsin," says Jess Myers, the UMD Statesman's hockey editor. "The fans don't even know Alberta."

"Great," you say. "This is fantastic!" Well, the best is yet to come. Remember those cheerleaders? Well, they skate onto the ice with their pom poms and do all sorts of routines. Not everybody seems interested. A lot of the females go to the concessions.

But it is fun. The atmosphere created at Bulldogs games by all these gimmicks is good enough to keep 'em coming back, season after season.

BEARS 95 York 79  
BEARS 92 Potsdam State 75  
BEARS 102 McMaster 91 OT

by Mitch Panciuk

The U of A Golden Bear basketball team raised their tournament record to three for three as they travelled to Toronto and won the Ed DeArmon tournament at Ryerson University over the Christmas break.

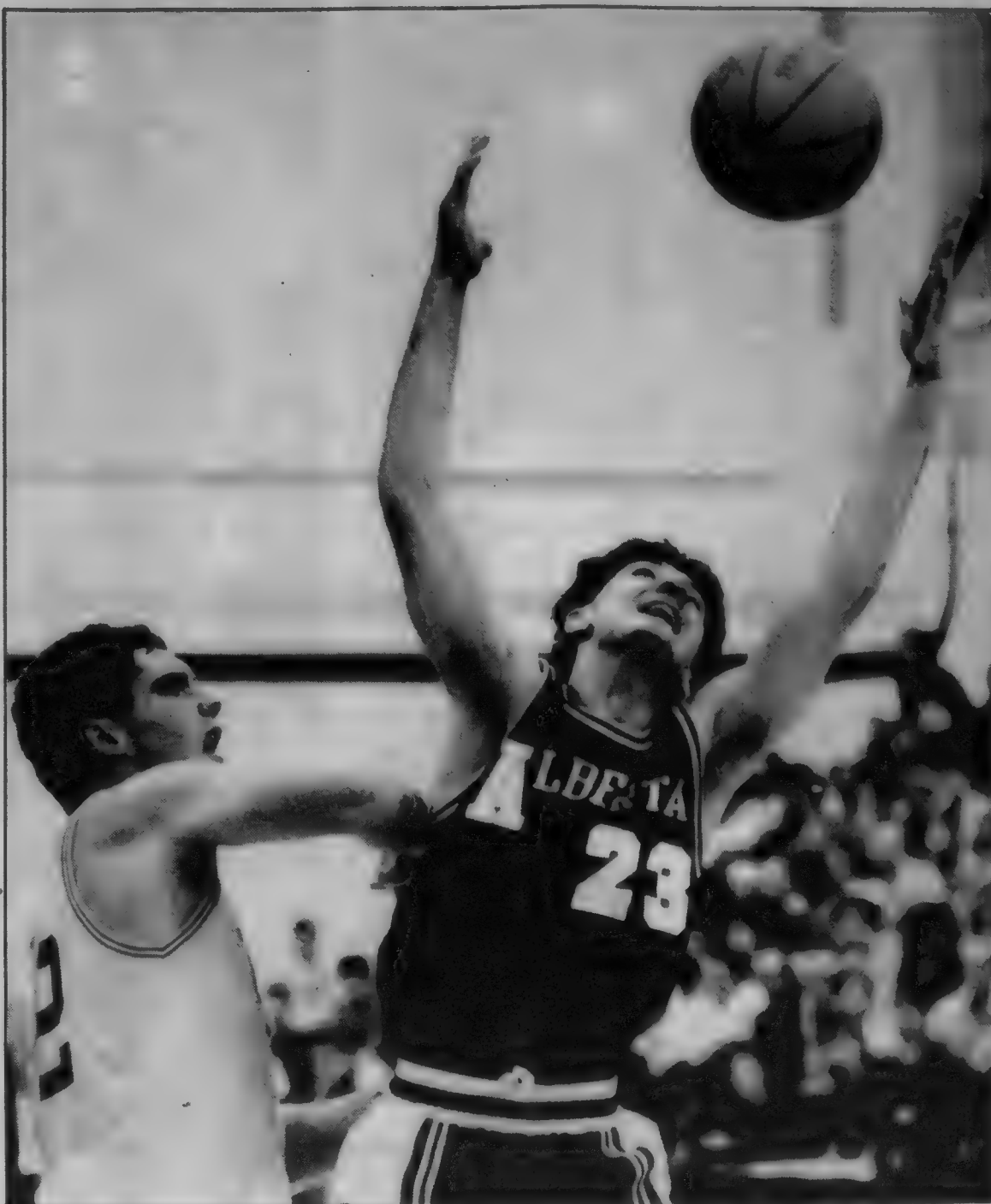
The Bears, who averaged over 96 points per game in the post-Christmas tournament, turned in one of their more consistent performances of the season. Co-captain Sean Chursinoff led the way for the Bears, and was rewarded by being chosen the tournament MVP. Chursinoff has now been chosen the MVP in both of the last two tournaments that the Bears have played in.

Brian Halsey played much more to his potential, scoring over 20 points in both the semi-final and final games of the tournament. Bears head coach Don Horwood felt that "Halsey played much more like himself last week." Halsey, who has struggled in the Bears' last three home games is, according to Horwood, "[apparently] struggling more at home than on the road." Halsey was selected the tournament MVP at the GPAC tournament in Regina earlier in the year, and was a first-team allstar at the last tournament of the 1980's.

The Bears went to the Toronto tournament without the services of starting centre Rick Stanley, who rested his knees over the Christmas break. While Stanley is an integral part of the team, Horwood felt that "missing Stanley didn't affect the team at all. We played Ed Joseph inside and he played his most consistent games of the year." Joseph led the Bears in scoring against York in their first game of the tournament with 20 points.

In the tournament final, the Bears held a 88-84 lead over McMaster University, with just 40 seconds to play in regulation time. After picking up some costly Bear turnovers, the Mauraders were able to pull within two points and all-star McMaster forward Ed Madronich scored at the buzzer to put the game into overtime. The Bears played intense basketball and outscored the Mauraders 14-3 in the five minute overtime period.

While Horwood was not happy that the Bears gave up a lead late in



Ron Sears

Dave Youngs and the rest of the Golden Bears hoop squad was all smiles after winning the Ed DeArmon tournament in Ryerson over Christmas.

the game, he felt that the overtime was good for the Bears as they were forced to play "gutsy and to show some character." The 14-3 overtime rally saw the majority of Bear offensive opportunities resulting from strong defence. The biggest disappointment for Horwood was that there were only about 50 fans on hand to see the tournament final.

Horwood was happy with his team's overall performance at the

tournament, citing that "while you're always happy when you win, the guys showed the desire and hustle that we needed. We had a lot of opportunities to fold, and in the long run we showed the desire and courage that it takes to win. We buckled, but we didn't break."

The number five ranked Bears are next in action against the number three ranked British Columbia T-birds as they travel to UBC this

weekend. The Bears are next in action here at home on January 12 and 13 when they take on the Lethbridge Pronghorns.

Mitch Panciuk is the colorman for FM-88 broadcasts of Golden Bear basketball.

## Puck squad enters 90s optimistically

by Todd Saelhof

With the passing of the old decade came the end of a successful University hockey Bears' era. No longer is the Golden Bear talent of the 1980's available in the presence of a Parie Proft or a Stacey Wakabayashi. No more does the winningest coach in collegiate hockey history, Clare Drake, stand behind the University of Alberta bench.

Instead the Bear tradition of the 90's seems destined to be controlled by an up and coming youth movement. They are guided by an extremely capable Bill Moores, who controls the coaching reins. The 90's seem encouraging for the Bears, indeed.

Last Friday, the Golden Bear hockey squad staged a decade finale by sweeping three games en route to winning the University of Calgary Dinosaur Invitational.

"We have the depth to stay with other teams, even after losing some important players," said Moores of his new generation of Bears. "We had the opportunity to play all our guys. Players that don't usually get a chance played in all three games."

Indeed, the new look Bears showed they can challenge anybody after edging the host Dinosaurs 3-2 in the final game to collect tournament honours. Earlier in the week, Alberta defeated the number two ranked Wilfrid Laurier Golden Hawks and the tough University of Saskatchewan Huskies. Both contests were decided by one goal, with the Saskatchewan matchup concluding in a shootout.

"Games like that prepare you for a good mental set in a close game. What we can draw from it is that we can play well in the close games," Moores said.

It was right winger Al Tarasuk who guided the green and gold to victory, collecting the gamewinner against the number one Dinosaurs early in the second period of the final. The feisty Tarasuk picked up a goal in each of the three Bear wins and earned the Most Valuable Player award of the tournament. Goalie John Krill was his usual steady self backstopping the Bears, while both defenseman Grant Couture and forward Doug McCarthy were notable standouts.

The bottom line, however, showed the value of the younger Bears who have not had the icetime other players have received. Alberta used the tournament for conditioning purposes, leaving out point leader Adam Morrison, before heading into the second half of the Canada West schedule.

"We did things we talked about

doing in the second part of the season, such as relieving pressure by just flipping the puck out of our zone," Moores said. "We wanted to get some games in before the second half, but not too close to the second half."

Therefore, the U of A hockey Bears are skating into the 90's on solid ice, encouraged by the knowledge that team depth can propel them to future glory.

**BEAR FACTS:** Three Bears suffered knee injuries in the final two games of the Invitational in Calgary. Guy Paradis went under the knife yesterday, while Dan Wiebe and Garth Premak also banged up their knees. Early prognosis says Wiebe and Premak will be out 3-6 weeks, but not a lot is known yet. "The injuries were the only negative thing about the whole tournament," Moores said.



# Pandas go two for three

PANDAS 56 Brock 53  
PANDAS 66 Winnipeg 62  
DOUBLE OT  
PANDAS 42 Winnipeg Select 64

by Mitch Panciuk

The U of A Panda basketball team travelled to Winnipeg to participate in the Lady Wesman tournament over the New Year's weekend. The Pandas were able to rally and win two close games, earning fourth place in the tournament.

The Pandas opened their action against the only team at the tournament east of Winnipeg, Brock University, and squeaked out a three point victory. It was the Pandas' first game in almost a month. Coach Diane Hilko felt that they came out "a little sluggish and jittery," but quickly began to play to their abilities. The Panda high scorers against Brock were Tracey Henger with 11 points, and Tracy Wilkie and Kelly Anderson, who each had 10.

The Pandas then played the late New Year's Eve game against the host team, the Winnipeg Wesman. In a hard fought match, the teams were tied 50-50 at the end of regulation time. In the first five minute overtime period the teams remained

front-court position. With less than 25 seconds left in the second overtime period, fifth-year guard Tracy Henger, who had 10 points in the game, took an outside shot which rebound and give the Pandas a two point lead. With three seconds left in the game Henger was fouled and hit both of her bonus free throws to give the Pandas the four point victory. The Winnipeg game saw Susan Chalmers lead the way for the Pandas with 18 points, and co-captain Joanna Ross had 12 of her own.

The final game of the tournament for the Pandas saw them unable to execute what they wanted, and according to Hilko, the Pandas "just didn't play very well." Hilko didn't

**"We're definitely improving. We're not going to let this one game get to us."**

like the fact that a women's select team was able to compete in a CIAU tournament as "they come in all loose and with nothing to lose, while it's really important to us. We go away taking the loss kind of hard, whereas it's not really important to them."

Overall Hilko was impressed with the team's performance at the tournament saying that, "we're definitely improving. We're not going to let this one game get to us." Hilko pointed out that the team has improved a great deal over the course of the season. She credited the recent improvement in the Pandas' play to the fact that key veterans have returned from injuries, and also because "we're playing better as a team."

The Pandas are next in action as they travel to UBC to take on the lady Thunderbirds. The Thunderbirds are now coached by former



Kevin Law



deadlocked, this time 56-56. The Pandas were then able to outscore the Wesman 10-6 in the final five minute overtime, and earned a 66-62 victory.

The exciting overtime victory turned the Pandas' way as with less than 40 seconds left in the second overtime, the Pandas executed their delay-offense from the

Canadian team player Misty Thomas, and Hilko feels that the size difference between the two teams, which the Pandas have to their

advantage, will be the deciding factor in the weekend matches. The Pandas are next in action here at home January 12 and 13 when

they take on the Lethbridge Pronghorns.

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## Disappointing end for Bears

It was a disappointing way to end an otherwise good road trip. The Michigan State Spartans, ranked #1 in NCAA hockey, hammered the University of Alberta Golden Bears 7-4 in the final game of the inaugural Great Western Freeze-Out Tournament.

A little disappointing. I think the level of our conditioning showed tonight," said Alberta coach Bill Moores. "We're not used to playing four games in six nights," said Moores.

The Bears led at the end of the first period, 2-1. However, the Spartans scored six second period goals to lead 7-2 going into the third period.

Most observers felt that the Bears had to grind out a win against the faster Spartans. And the Spartans used their speed to handle the Bears.

"Our defencemen got caught flat-footed," Moores said. "(Goalie) Gavin (Armstrong) didn't have a chance." Moores pulled Armstrong to open the third period. "I was very happy with our puck movement," Moores said.

The tenacious Albertans didn't quit, and battled back to score two goals in the final period.



# Bears not looking past 'Horns

by Randal Smathers

When he's seen the lights of the big city, how do you keep the boy's mind down on the farm? It's no problem for Billy Moores and his hockey coaching staff.

After a trip to Minnesota and Los Angeles, followed by a win in the annual Calgary Christmas tournament, the Bears could be forgiven for thinking about things other than this week's guests, the Lethbridge Pronghorns, but that's not the case.

"I'm anxious," says goalie John Krill. "This stuff counts. We ended (the break) positively, but now it's for the marbles." At the next seat

on the bench, Marty Yewchuk is nodding vigorous agreement: "Yeah, absolutely."

Al Tarasuk agrees. "After Christmas, everyone believes. It's the first time I've ever won in Calgary with the Bears. We're going into the second half knowing we can win there."

This doesn't mean the Bears are already looking ahead to the playoffs. It doesn't even mean they are looking past Lethbridge. "Lethbridge is pretty good—there are no weak teams in our conference, although their record might indicate it," says Moores. "Lethbridge are a hard-working club. They're better

than they've ever been, and that's due to their coach, Dave Adolph."

"They're not a bad team," says Tarasuk. "They gave us some trouble when we went down there."



The Bears are a bit banged up coming into the second half of the year. Dan Wiebe, Garth Premak, and Guy Paradis are all out with knee injuries for at least three weeks, and perhaps a lot more. Dave Hingley also has "a bad groin pull, or perhaps a tear" according to Moores.

The team will be helped by their depth, and the ice time some of the non-regulars saw over the break. "We kept 25 players at first because we felt they could play this year," Moores said. "What we saw is that a lot of them can play and play well in our league."

The road trips (a week in the States and four days in Cowville) also helped bring the team together. "The chemistry improves," said Krill, "partly because the games aren't worth anything except pride, so you can relax a bit. It was a confidence builder."

A confident, focussed Bears club could extend the 'Horns futility streak—they've never, ever won a game here—by two games this weekend.

Friday's game will be heard on FM88

## North vs. South

It was north versus south as the University of Alberta Golden Bears hockey team took to the ice against the University of Minnesota-Duluth Bulldogs. The Bears played without five regulars, who were at home writing exams, and dropped a 4-2 decision against the Dogs.

However, the game was decided by poor officiating and a weary Golden Bear squad. Referee Brian Ricci gave UMD eight powerplay chances. The Bears spent sixteen minutes killing penalties. "I don't want to sound like sour grapes," said Bears defenceman Guy Paradis, "but I thought it was odd that they had so many powerplay chances."

"It tired us out, but you've got to learn to play with that," said third star Ian Herbers.

"In college hockey, you're only playing with a limited number of guys, and killing penalties will catch up to you," said Bulldogs coach Mike Sertich.

The Bears played with just seventeen players.

"We played shorthanded a lot," Golden Bears coach Bill Moores said, "but it looked like we died."

Moreover, it was the Bears first game since November 25. They've only had three compulsory practices in the weeks since.

"We've been writing exams and I've had about three hours of sleep a night," Paradis said. The Bears began the long day with an 8:45 am flight. They landed in Minneapolis at noon and then grabbed a bus to Duluth. The Albertans checked into their hotel and went directly to the rink. "It was all a little rushed," Paradis said.

In the end, it was a Canadian born player, Dale Jago, who sank the Bears. The defenceman from Reston, Manitoba jumped into a rush and drilled the puck past Bears' goalie John Krill from the right face-off circle at 10:19 of the second period.

**BEARTRACKS:** A crowd of 4,723 fans took in the game...The three stars were Jago, UMD goalie Chad Erickson and Herbers...

## Bears gain split with UMD

The Golden Bear hockey squad scored eight goals and avenged a 4-2 loss to the University of Minnesota Duluth Bulldogs. The Bears downed the Dogs 8-5 in front of a crowd of 4,821 at the Duluth Entertainment Convention Centre.

"We just went out tonight and the bounces went our way," said first star Adam Morrison. "We bared down because we knew the ref wouldn't give us many chances."

The Bears went into the game wanting a split. They didn't feel they had any excuse to lose. "We haven't been swept yet this year,"

said Bear winger and second star Doug McCarthy. "We don't like to lose and we hate to lose one let alone two."

With the score tied at 5-5, freshmen Cory Clouston scored with nine minutes left in the game to put the Bears ahead to stay. "The puck went back to the point and I got my stick down. Serge Lajoie took a great shot, and I deflected between the goalies legs."

The Bears started slowly, allowing the Bulldogs to go up 2-0. The Bears could have quit, but they didn't. "The Golden Bear

motto is 'never give up,'" said Adam Morrison, who had a goal.

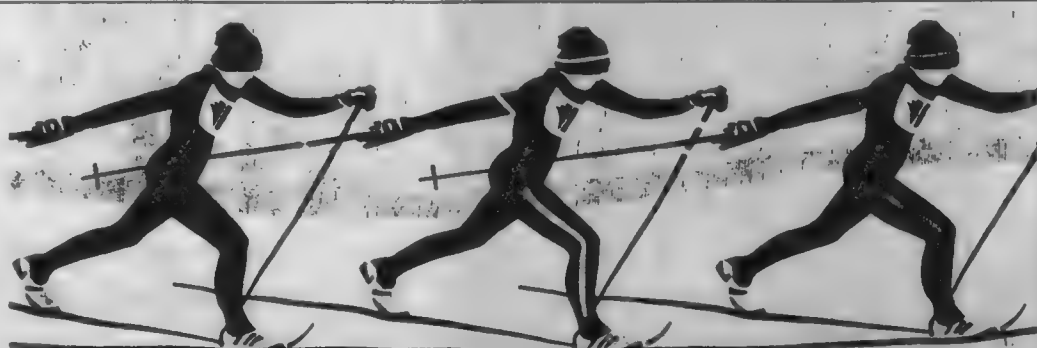
The Bears received two goals from McCarthy. Brian Gerrits, Dan Wiebe, Lajoie and Ian Herbers. The Dogs came into the series ranked 5th in the NCAA, while the Bears were ranked 6th in the CIAU.

Both coaches felt that the other team could do well if they switched divisions. "They'd do very well," UMD coach Mike Sertich said, of the Bears.

"They compare very favorably," Alberta coach Bill Moores said.



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intramural volleyball  
hiking trip  
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by Ajay Bhardwaj

Golden Bears center **Cory Clouston** has recovered nicely from a cracked sternum he suffered last year. The freshman was impressive on the Bears American trip... Center **Marty Yewchuk** was given a rough ride by UMD fans. Fans began gabbing at Yewchuk after he scored a hat trick — three minor penalties in a game...

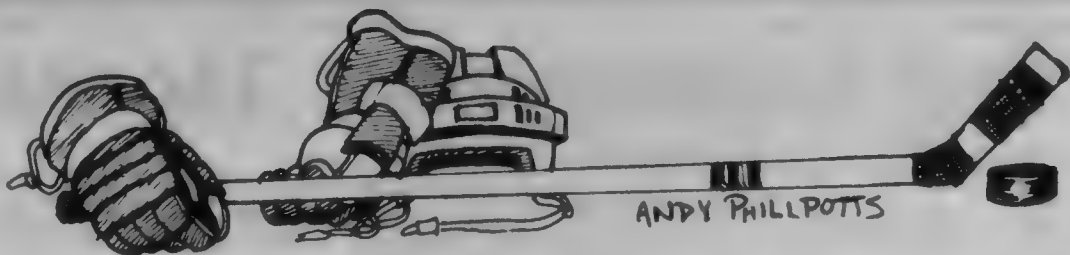
While serving a penalty in UMD, winger **Todd Gordon** had a conversation with a Bulldogs fan. "The next goal is going to be big," said the fan, with the score tied at five. "Ya, I think so," Gordon said, laughingly... Former Islanders and Rockies goalie **Glenn 'Chico' Resch** is now doing color commentary for a Duluth affiliate of NBC... The

## In the Crease

lowest average attendance that UMD has ever had was back in the 1967-'68 season. The Bulldogs attracted 2,923 fans per game that year, despite going 13-1...

Former Hobey Baker winner and Chicago Black Hawk **Bill Watson** is an assistant coach with the Bulldogs... Michigan State Coach **Ron Mason** who has coached **Craig Simpson**, **Joe Murphy**, and **Rod Brind'Amour**, believes that Murphy will be able to develop in Edmonton and help the Oilers. "In Detroit he was constricted by Jacques Demers' coaching philosophy," Mason said. "He's a great skater and he fits in well with the Oilers." ...

Some ex-Bulldogs, now playing in the NHL or who have played in the NHL: **Ron Busniuk**, **Pat Boutette**, **Curt Giles**, **Tom Kurvers**, **Norm Maciver**, **Bob Mason**, **Mark Pavelich**, **Jim Johnson**, and of course, **Brett Hull**... Some ex Denver Pioneers who went on to do well: **Bill Masterton**, **Keith Magnuson**, **Dallas Gaume**, **Ron Grahame**, **Eddy Beers**,



**Peter McNab**, **Glenn Anderson**, **Craig Redmond**. Others include **Ken Berry**, a former Oiler, **Dwight Mathiasen**, who signed a million dollar contract with the Penguins and never panned out. And we can't forget the U of A's own **Ed Zemrau**...

Lookout Oilers. The Calgary Flames first round pick last year, Michigan State goalie **Jason Muzatti**, looks like a can't-miss kid. The big

goalie stoned the Pioneers in a 2-1 win and then beat the Bears 7-4. He moves the puck like **Grant Fuhr**

and plays the butterfly very well. As for his heart troubles, well they're gone. "He's perfectly normal and healthy," said Mason...

The Pioneers are coached by ex Montreal Canadien **Ralph Backstrom**. Backstrom played 14 seasons

on Rue Ste. Catherine before moving to Los Angeles. The Habs owned the California Golden Seals first round pick in the 1971 draft.



The Seals and the Kings were in a dogfight for last place. In hopes of getting the first pick, the Canadiens pedalled Backstrom to L.A. to ensure that the Seals would finish last. They did and Montreal grabbed **Guy Lafleur** with the pick.



Kevin Law

The hockey Bears scored a one goal victory over arch-rival Calgary in the Dinosaur Invitational. Story page 13.

## MAJOR

important

## READ OR READING

to read someone is to tell them off; to give someone a reading session means to tell them off in a major way.

## DOPE

fresh

## OVERDONE

beyond done

## TIRED

old news; been done before (That magazine is tired)

## BLINDING

overdone (i.e. Liberace)

## HYPE

another word for fresh (Those shoes are hype)



DEWEY'S

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HUB Mall Bar 3:00-1:00





**Mitch  
Panciuk**

It's been some time since *The Gateway* broke the story about the allegations surrounding the awarding of Jimmy Condon scholarships to Track and Field team members here at the U of A. We're still waiting to find out if there was any impropriety surrounding those allegations, but what has become evident is the danger of allowing internal politics to decide financial assistance to University level athletes.

In the Track and Field team situation, an anonymous member approached *The Gateway* and told us their story. This person felt that coach Ted King was withholding one of his team's Track and Field scholarships specifically to pay someone to do his office work. While King has denied the allegation as sour grapes on the part of the anonymous athlete, the mere fact that he has had to respond to this type of charge means that there is a very real possibility that he is doing this. If this is true, the damage that this type of dishonest act will do to a struggling Track Field program may bring about its cancellation in the last three years.

No one can say right now if King did in fact use the Jimmy Condon scholarship so that he could get office work done by one of his athletes—the truth will come out in time.

However, the real problem here centers around the fact that coaches have the possibility, or even the opportunity, of using the Provincially-awarded scholarships in an unfair manner. The mere possibility that King, or any other U of A coach for that matter, can use one of their scholarships to pay for an "office-boy" proves that there is a very major flaw in the system. This flaw must be eliminated if University sport is to remain at the amateur level, and perhaps more importantly, so that amateur-sport does go the unethical route that pro-sport has gone.

There is already too much "politicking" on the University teams here at the U of A. This is nothing new as this happens on every other team anywhere else because there are human beings on those teams. Wherever you have one human being coming into contact with another, you end up having politics come into play. Team politics is no different than any other—someone is always getting too much and someone else is always not getting enough. Anytime a coach makes

a decision of who is going to start or who plays more than someone else, people see it as preferential treatment. No matter what attempts are taken to try and get around this problem of politics, it is forever there and we have to try and do the best we can in spite of it.

That's why I was more than just a little surprised when I found out that it is the coaches themselves who decide which of the athletes on their teams receive the Jimmy Condon scholarships. This is very dangerous to the team itself, especially in situations where there are more athletes than available scholarships. Imagine this scenario: a new coach comes into the program. A player who was a starter last year, for whatever reason is now delegated to the bench. There are 12 available scholarships and 16 players. For the first time in four years this player does not receive the scholarship. It is felt that the reason for not getting the scholarship this year is because the coach doesn't like the particular athlete. The whole team becomes unhappy, and they suffer an unsuccessful season.

People who have been on any type of team will know that the damage one unhappy player can do to an entire team is substantial. Since Jimmy Carson left Edmonton, the Oilers have been the hottest team in hockey. What would have happened had Carson not been able to leave? What would have happened if, in order to receive his money, Carson would have had to go to every practice, and to every game? What would have happened is that he would have torn the team apart. Do we need that type of grief on a sports team at the University level?

The answer to this question is no. We don't need the "professional" problems that pro-sport has here at the University level. So we have to change the system to eliminate the problem.

One answer to the problem with the scholarship system is to completely get rid of it. Just do away with scholarships of all types. This won't work because in order to play for University level team an athlete must commit a large amount of time. So much time, that it is almost surprising that they can find time for their studies. While the Jimmy Condon scholarship is not a lot of money (\$1,000), it does make it easier for an athlete to make time for their studies instead of working. That's what the scholarship was designed to do, and there are many examples of it working the proper manner. The problem is not with the scholarship itself, it's with the system.

But I'm not just going to criticize the system which for the most part works. I have an alternative. It would not be all that difficult to establish a committee made up of the provincial sports foundation and of the post-secondary institutions. This committee would meet with the Dean of the individual institution, and with the coach of the team, which is to receive their allocation of scholar-

## Morrison leads Bears

Adam Morrison's goal in the third overtime period gave the Alberta Golden Bears a 5-4 win over the UBC Thunderbirds when two cold weather teams hooked up to open the Great Western Freeze Out in Los Angeles.

"I tried to centre it to Coxie (Brett Cox) but it went in off a guy's skate," Morrison said. "He was cheating a little bit. It was flukey."

"Those things happen in overtime," said UBC coach Terry O'Malley. "If you go to the net, they will."

The teams ended regulation play tied 4-4. The Bears had tied the T-Birds 2-2 in Canada West play earlier in the season. On that night in UBC, Thunderbird goalie Ray Woodly kept the Bears at bay stopping nearly 50 shots. He played the same way in that game.

"He's a good goalie," Morrison said. "He stoned us last time. I don't know if he plays like that against everybody or just against us."

It seemed absurd that Alberta and British Columbia would play in Los Angeles. However, tournament organizers felt that they needed two Canadian teams to ensure that there would be a Canadian-American final.

The set-up could have been distracting to the players, but it wasn't. "We knew we were coming down to play hockey," said winger

Rob Glasgow who flew in on Sunday night after writing exams.

"There are lots of things happening, so it's the best of both worlds. You go to the rink, play, and then you can go catch the sun," said Glasgow.

Defenceman Grant Couture, who flew in with Glasgow, said the difference between playing in Edmonton and playing in L.A. is, "in Edmonton, you know it's hockey season." Couture said, "there's a foot of snow on the ground. Here, it's the ideal situation. Once you get to the rink you can get rid of the distractions. You can play hockey and then do whatever."

O'Malley didn't feel that the warm southern California weather distracted his players. "Anytime you play the Golden Bears you're focussed," O'Malley said.

The Bears' scorers were Brett Cox, who had two, Dan Wiebe, Garth Premak and Morrison. UBC got goals from Rich Dusevic, Mike Ikeda, Scott Rawson, Kevin Hoffman, and Jeff Crossley.

The Bears will now play in the final against the winner of the number one ranked Michigan State Spartans and the Denver University Pioneers of the NCAA.



ships. The Dean and the Coach would offer their input, and the committee would make the decision based upon more independent judgement.

This type of committee system is not a perfect alternative as there is still room for politics to interfere. However, it makes it much more difficult for politics to come into play in the awarding of scholarships, and in that way, it's a much better method than present. More importantly, it would greatly reduce the possibility of one dishonest coach using the scholarship for his own purposes instead of for what it was originally intended for: the athletes. I don't know why it isn't already in place.

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For Sale Toyota Stn. Wagon - good cond. \$400 439-3312.

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For Sale. Burton Cruise 155 Snowboard. Used once. \$525 obo. Call 435-2036.

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Two part-time workers for Gameau After School Centre. Must have training in related field, experience with school-agers and flexible schedule. Contact Grace or Deb, 432-0345.

Now Training: U of A students for project leadership dialogue. This annual fund-raising campaign offers full, professional training with positions on campus, flexible hours, and provides valuable experience for future graduates. Seminar - Tuesday, Jan. 9/90, 6-8:30 p.m. Rm. 434 Athabasca Hall. Contact: Odilia Ledochowska 492-7374/4418.

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### Personals

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Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 7 pm-7am, 7 days a week. Free Confidential Listening.

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To the sweetie studying physics in Cab Cafeteria (by the Coke machine) around 2:00, Dec. 16. I asked you about Math and you couldn't help, but you left a great impression. Would like to see you again, Saturday, Jan. 6 at 12 noon same place.

### Footnotes

JANUARY 5  
Campus Crusade for Christ: Primetime! You can find one in the Kiva Room; Education North at 5:00 p.m.

L'Association Universitaires de la Faculte St. Jean: Bistro (aka TGIF) at the Faculte. 3:00-8:00 p.m.

JANUARY 8 TO 12  
Bargains! Something for everyone! The Students' Union and Community Daycare, 8917 HUB Mall, will hold a White Elephant Sale in their Activity Centre, 10:00 a.m. to 4:00 p.m. daily, January 8 to 12. Phone 492-2245 for details.

#### GENERALS

January Sign Language Classes. Non-credit. Introductory Level 1, \$70/person. Call Disabled Student at 492-3381.

The Canadian Art Therapy Association is pleased to announce it will be holding its Second Annual Provincial Conference sponsored by the Rehabilitation Studies Programme, University of Calgary, with support from the Faculties of Education, Social Work, Fine Arts, and Physical Education. Date: March 16th and 17th, 1990. Place: University of Calgary, Alberta. Enquiries: Canadian Art Therapy Association, #335-1425 Marine Drive, West Vancouver, B.C. V7T 1B9. Phone: (604)926-9381.

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, sing-spiration. Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) 032. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in P.Ed. lower floor near stairs at 5 p.m.

U of A Debating Club: Don't just read this - say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): Drop by, office hours: M 6-8 p.m., T 9-11 a.m., W 2-5 p.m., R 9-11 a.m., 3:30-6 p.m., F 4-6 p.m. Room 030N SUB!

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: circuit training - Butterdome Concourse at 6:30 every Monday and Thursday.

U of A Star Trek Club: Ever find yourself discussing Klingon mating rituals? Join us in 6-20 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Tibetan White Crane Kung-Fu Club: meets Tuesdays, 5-6:30, Thursdays, 4:30-6:00, weekly. Beginners welcome, SUB Basement Rec Room.

Pentecostal Campus Ministries: Bible study, prayer and great conversation every Tuesday 5:30 p.m. SUB Room 158A.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

Scuba Club: interested in scuba diving? Come talk to the U of A Scuba Divers in 620 SUB.

Zoology Students' Association: New members are welcome! Come by our office (Z-106) for a cup of coffee anytime.

U of A Phantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

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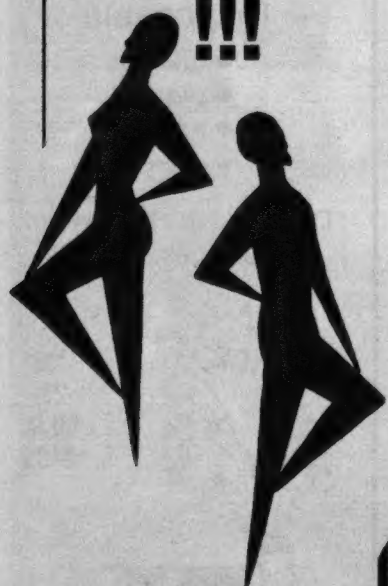
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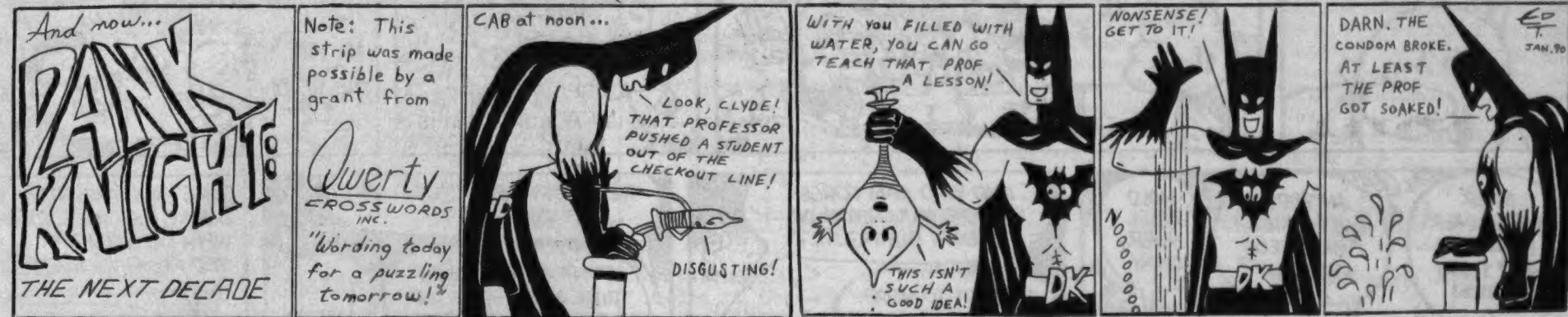
Poo Poo



Caffeine



The Dark Knight



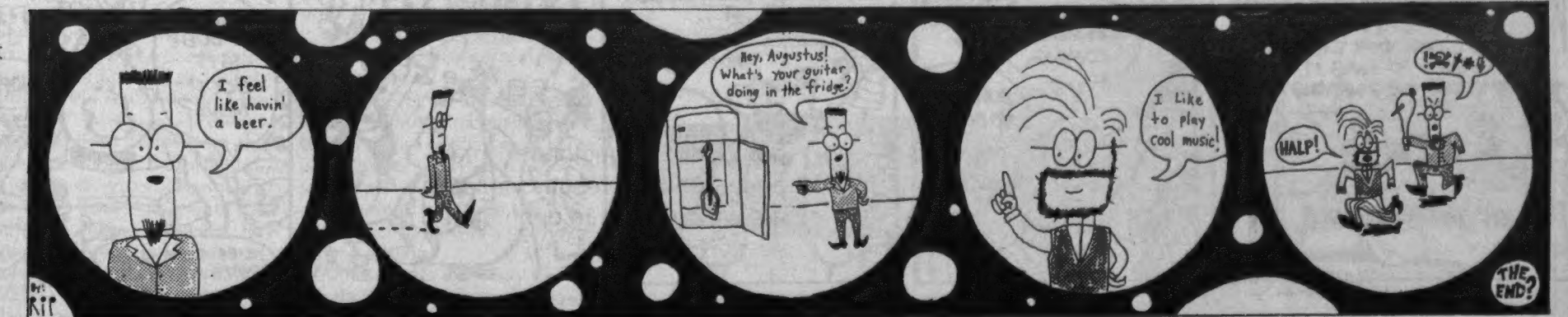
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Tales from the Flipped





# BUB SLUG NEW YEARS

By Delaney and Rees-Mussen

